ARTIST BIOGRAPHICAL RECORD

Artist name:

Abbe, Elfriede Martha

City and country of birth:

Washington, DC, US

Residence:

USA

Education:

Art Institute of Chicago, 1937 B.F.A., Cornell University, 1940 Syracuse University (New York), 1947 Universities of Florence and Padua (Italy), 1960-61

Career:

Graphic artist and sculptor Typographer and book designer Scientific illustrator, Division of Biological Sciences, Cornell University, since 1942 Owner, The Abbe Press

Artwork medium:

Wood engraving

Wood, metal, and marble sculpting

Honors/Awards:

- Tiffany Foundation fellowship, 1948
- Pen and Brush gold medal, 1964
- National Arts Club gold medal, 1970

Collections:

- Cincinnati Art Museum
- Henry E. Huntington Art Gallery
- Rosenwald Collection, National Gallery of Art (Washington, DC)
- Boston Museum of Fine Art

Work reproduced in (publications the artist was commissioned to illustrate or works authored by the artist):

- From The Abbe Press:
 - o Aesop's Fables, 1950.
 - o Rip van Winkle, 1951.
 - o Prometheus Bound, 1952.

- o Garden Spice and Wild Pot-herbs, 1954.
- o The Revelation of St. John the Devine, 1958.
- o The Georgics of Virgil, 1966.
- o Mushrooms (a portfolio of 10 colored woodcuts), 1967.
- From Cornell University Press:
 - o *Garden Spice and Wild Pot-herbs* (reissue of The Abbe Press edition), 1955.
 - o Clausen, R.T. Sedums of the Trans-Mexican Belt, 1959.
 - o The plants of Virgil's Georgics, 1965.
- At Cornell University:
 - o Oak frieze in Albert R. Mann Library
 - o Bronze sculptures, Clive McCay Memorial
 - o Marble sculpture, Morrison Hall
 - o Portrait bust of L.H. Bailey, Bailey Hortorium
- At Carnegie Mellon University:
 - o "The Illuminator," carved figure, Hunt Library
- At McGill University:
 - o "The Explorer," wood carving, McGill University Library
 - o Bronze portrait of Napoleon, McGill University Library

Please include any pertinent biographical information not covered by the above categories:

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