

ARTIST BIOGRAPHICAL RECORD

Artist name:

Ames, Blanche A.

City and country of birth:

Lowell, US

Residence:

USA

Education:

A.B., Smith College (Northampton, Mass.), 1899

Career:

Botanical artist

Artwork medium:

Pen and ink

Oils

Group Exhibition(s):

- New York Botanical Garden Museum
- Oakes Ames Orchid Herbarium, Harvard

Honors/Awards:

- Award of Merit, Board of Trustees of the New York Infirmary, 1958

Collections:

- Harvard Botanical Museum
- Metropolitan Museum of Art (New York)
- Harvard and Columbia Universities
- Dartmouth College
- Phillips Exeter Academy
- Mississippi Hall of Governors

Work reproduced in (*publications the artist was commissioned to illustrate or works authored by the artist*):

- Ames, Oaks & Correll, Donovan. *Orchids of Guatemala*. 2 Vols. Chicago, Chicago Natural History Museums, 1952.
- Work also reproduced in various journals, including *Botanical Museum Leaflets, Harvard University* (1932-50), *Rhodora* (1930), and *Schedulae Orchidiana* (1922-30).

Please include any pertinent biographical information not covered by the above categories:

- Received US patent, accepted by the US Army, for the method of bringing down low-flying enemy planes by snarling their propellers, 1939.
- Received US patent for a device for removing water pollution at the toilet source, 1969.
- Amateur landscape architect, designed and supervised the construction of dams, spillways, and artificial ponds for her farm in North Easton.

Transcribed from copy of original by Leslie Shaver in 2023.