



## ANDREWS, LAURIE

b. Melbourne, Victoria, Australia

RESIDENCE: Australia

Email: blandrews@ozemail.com.au

### EDUCATION

B.Sc., 1956; Graduate Diploma of Education, University of Melbourne, Melbourne, 1957

Summer classes, printmaking, Victorian College of the Arts, Melbourne, 1981–1984

Art and Design for Embroiderers, Burwood College (now Deakin University), Burwood, 1989–1990

Botanical illustration with Anita Barley, 1990

Botanical painting courses with Jenny Phillips, Fiona McKinnon and Anne-Marie Evans, 1994–2007

Linocut printing with Carmel O'Connor, 2013

### CAREER

Teacher, Mathematics and Science, Emily McPherson College, Melbourne, 1958; Port Pirie High School, South Australia, 1959; private schools, New South Wales and Victoria, 1963–1974

Mathematics Coordinator, Korowa Anglican Girls' School, Melbourne, 1975–1986

Botanical artist, 1994–

### PROFESSIONAL MEMBERSHIPS

Embroiderers Guild of Victoria

Friends of Royal Botanic Gardens Melbourne

### ARTWORK MEDIA

Watercolor, graphite pencil, printmaking, embroidery

### ONE-PERSON EXHIBITIONS

*Ferns of South Gippsland*, Meeniyan Art Gallery, Gippsland, 2004

*Profile of a Gippsland Fern Gully*, Gippsland Art Gallery, Gippsland, 2007

*A Botanical Journey*, Gallery Ranfurly, Korowa Anglican Girls' School, Melbourne, 2008

*Australian Native Plants*, Singapore Garden Festival, Singapore, 2008

*Rainforest Reflections*, Ivy Hill Gallery, Wapengo, 2015

### GROUP EXHIBITIONS

*The Art of Botanical Illustration*, 2nd–6th Biennial Exhibition

Presented by the Friends of the Royal Botanic Gardens Melbourne, National Herbarium of Victoria, South Yarra, 1994, 1996, 1998, 2000, 2002

*Angair Wildflower Show and Art Exhibition*, Anglesea Memorial Hall, Anglesea, 1997–1999

Annual Exhibition of Botanical Art School of Melbourne, South Yarra, 1997–2007

*Nature's Art Revealed: 150 Years of Botanical Art at the National Herbarium of Victoria, 1853–2003*, Domain House, Royal Botanic Gardens Melbourne, South Yarra, 2003 [Exhibition catalogue]

Royal Horticultural Society, London, 2004, 2005, 2010

*Margaret Flockton Award Exhibition*, Friends of The Gardens, Red Box Gallery, National Herbarium, Royal Botanic Gardens Sydney, Sydney, 2005–2007

*Hidden in Plain View: The Forgotten Flora*, National Herbarium of Victoria, Melbourne, 2007 [Exhibition catalogue]

2nd, 3rd and 4th Biennial arc Yinnar Drawing Prize Exhibition, 2008, 2010, 2012

*Waterhouse Natural Science Art Prize*, South Australian Museum, Adelaide, 2008 [Exhibition catalogue]

*The Eternal Order in Nature: The Science of Botanical Illustration*, the XVIII International Botanical Congress, presented by the Friends of the Gardens, Domain House, Royal Botanic Gardens Melbourne, Melbourne, 2011 [Exhibition catalogue]

*The Cranbourne Collection*, Royal Botanic Gardens Cranbourne, Cranbourne, 2013

*Our Native Flora Illustrated*, Yarram Courthouse Gallery, Yarram, 2014

### HONORS/AWARDS

Alcoa Award for Best Native Species, 1997; Highly Commended, *Angair Wildflower Show and Art Exhibition*, 1999

Silver-Gilt Medal, 2004; Silver Medal, Royal Horticultural Society, 2005, 2010

Finalist, *Waterhouse Natural Science Art Prize*, 2008

First Prize, *Our Native Flora Illustrated*, 2014

### COLLECTIONS

Cranbourne Collection, Royal Botanic Gardens Victoria

Government House Florilegium, State Library Victoria  
Shirley Sherwood Collection  
Singapore Botanic Gardens  
State Botanical Collection, National Herbarium of Victoria

WORK REPRODUCED IN

Covers, Newsletter: Fern Society of Victoria, 1999–2000  
Jenny Phillips' Australian Botanical Artists National Trust desk  
diaries, 2001, 2003, 2007

BIBLIOGRAPHY

Anonymous. 2007. Fern gullies inspire artist. Conservation  
Bulletin: Trust For Nature. 37: 4.  
Botanical Art School of Melbourne. 2010. The Government  
House Florilegium, Victoria. Middle Park, Victoria:  
Lothian Custom Publishing. [Pp. 16–17.]  
Cohn, H. and J. Thurlow. 2003. Nature's Art Revealed: 150  
Years of Botanical Art at the National Herbarium of  
Victoria, 1853–2003. Melbourne: Royal Botanic Gardens  
Melbourne. [Exhibition catalogue; p. 20.]  
Henderson, S.-A., B. Johnson and J. Davies. 2015. Illustrated  
plants bring landcare and the arts community together.  
Victorian Landcare and Catchment Management 63: 19.  
Johnson, B. 2014. Our Native Flora Illustrated. Yarram Yarram  
Landcare News 14: cover, 13.  
Moir, M. and A. Ahmed. 2011. The Eternal Order in Nature:  
The Science of Botanical Illustration. Melbourne: Friends  
of the Royal Botanic Gardens Melbourne. [Exhibition  
catalogue; p. 10.]  
Authored, co-authored and illustrated numerous mathematics  
textbooks for secondary school students

1

Soft Tree Fern, *Dicksonia antarctica* [*Dicksonia antarctica*  
Labillardière, Dicksoniaceae] 2008  
Watercolor on paper 76.5 × 56.5 cm  
Hunt Institute collection

PORTRAIT PHOTO CREDIT: Barry Stuart Andrews