Angell, Timothy C.

b. Poughkeepsie, New York

Residence: USA

Education:

M.F.A., Sculpture, Cranbrook Art Academy, 1990 B.F.A., Painting, Cleveland Institute of Art, 1984

Career:

Carpenter for various contractors and developers, Ohio and N.Y., 1984–Artist-in-Residence, Edmund Niles Huyck Preserve, Rensselaerville, N.Y. Freelance engraving designer, Steuben Glass, Corning, N.Y. Visiting artist, Art in Science Program, Union College, Schenectady, N.Y., 1999

Membership:

American Society of Botanical Artists

Media:

Pencil, gouache, ink

Group Exhibition(s):

Constructions '86, Standard Oil Headquarters, Cleveland, Ohio, 1986 Five Cleveland Artists, Laushe State Building, Cleveland, Ohio, 1987 May Show, Cleveland Museum of Art, Cleveland, Ohio, 1988 Focus on Nature V, New York State Museum, Albany, N.Y., 1998 Northwest Botanical Illustration, Spokane and Bellingham, Wash., 1999 1st Annual Botanical Exhibition, SUNY Farmingdale, N.Y., 1999 Catskill Botanicals, Hunter, N.Y., 1999

Art in Science, American Society of Botanical Artists and Guild of Natural Science Illustrators exhibition, Missouri Botanical Garden, St. Louis, Mo., 1999

A Clear Vision, Horticultural Society of New York, N.Y., 1999

3rd Annual International, Horticultural Society of New York, N.Y., 2000

Flora 2000, American Society of Botanical Artists international exhibition, Longwood Gardens, Kennett Square, Pa., 2000

Focus on Nature VI, New York State Museum, Albany, N.Y., 2000

Honor(s)/Award(s):

Award for Excellence in Botanical Art, American Society of Botanical Artists, 2000 Ursus Books and Prints Award, ASBA/Horticultural Society of New York 3rd Annual Exhibit, 2000

Bibliography:

[Cover]. February 2001. Botanical Artist [American Society of Botanical Artists newsletter] 18.

5 Pinus strobus 1998 Colored pencil $40.5 \times 27 \text{ cm}$ Hunt Institute collection, gift from the artist

6 Zea mays, Yellow dent corn 1998 Colored pencil 40.5×27 cm Hunt Institute collection, gift from the artist