ARTIST BIOGRAPHICAL RECORD

Anthon, Henning
City and country of birth: Copenhagen, Denmark
Residence: Denmark
Education: University of Copenhagen, 1936-44.
Career: Botanical, entomological, and zoological illustrator
Artwork medium:
Gouache
Watercolor
Ink

Collections:

Artist name:

• Zoological Museum of Copenhagen

Work reproduced in (publications the artist was commissioned to illustrate or works authored by the artist):

- Nordiske Fugler, 4 vols. Copenhagen, Gyldendalske Boghandel, 1950.
- Mandahl-Barth, G. *Hvad finger jeg i skoven*. Copenhagen, Politikens Forlag, 1967.
- Elvers, I. & Anthon, H. Vår flora i färg. Stockholm, Almquist & Wiksell, 1968.
- Skytte-Christiansen, M. *Danmarks vilde Planter*. Copenghagen, Politikens Forlag, 1970.
- Work also reproduced in many manuals in various fields of nature study, published by Politiken Publishing House.

Please include any pertinent biographical information not covered by the above categories:

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