



BOSQUET, GILLES

b. Paris, France, [REDACTED]

ADDRESS:

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EDUCATION:

Master of Biology (specialized in Botany), Pierre & Marie Curie University School of Science, Paris, 1998

Scientific and naturalist illustration, National Museum of Natural History, Paris, 1999

CAREER:

Freelance scientific and naturalist illustrator, 2001–

MEMBERSHIP:

Guild of Natural Science Illustrators, 2000, 2001

MEDIA:

Watercolor, graphite, ink

GROUP EXHIBITION(S):

Annual Exhibit of the Guild of Natural Science Illustrators, Palace of King Dom Manuel, Évora, Portugal, 2000;
Wendell Gilley Museum of Bird Carving, Acadia National Park, Maine, 2001

Fifth Contemporary Art: Naturals Histories, National Museum of Natural History, Paris, 2000

Focus on Nature, National Museum of Natural History, Paris, 2002

National Exhibition of Naturalists Artists, Malestroy Castle, France, 2002

Focus on Nature VII, VIII, New York State Museum, Albany, N.Y., 2002, 2004

ONE-PERSON EXHIBITION(S):

Insects in Amber, National Museum of Natural History, Paris, 1999

Library of University of Toulouse, France, 1999

Dahlia Exhibition, Luxembourg's Garden, Senate, Paris, 2000

Natural History Museum of Tours, France, 2001

Lawrence Public Library, Natural History Museum & Biodiversity Research Center, University of Kansas, Lawrence, Kans., 2002

Luxembourg's Garden, Senate, Paris, 2003

14th International Orchids Exhibition, Abbaye de Vaucelles, Les Rues Des Vignes, 2004

HONOR(S)/AWARD(S):

Prizewinner, Marcel Bleustein-Blanchet Foundation of Vocation, 2000

COLLECTIONS:

Luxembourg's Garden, Senate (collection of orchids)

COMMISSIONS:

Natural Museum of Natural History, Paris

French Postal Office, orchid stamps

Belin Editions

EDP Science Editions

Magellanes

Organic Gardening

WORK REPRODUCED IN:

Ducreux, M. 2002. Introduction to Botany. Belin Edition.

Génermont, M. and Perrin. 2002. Why Nature Falls Asleep. EDP Sciences.

de Reviere, M. 2002. Biology and Phylogeny of Algae. Vols. 1, 2. Belin Editions.

9

Paphiopedilum hirsutissimum var. *esquirolei* 2003

Watercolor and graphite 49.5 x 36 cm

Lent by the artist