

ARTIST BIOGRAPHICAL RECORD

Artist name:

Bostock, James Edward

City and country of birth:

Hanley, England

Residence:

England

Education:

Medway School of Art, Rochester, Kent, 1933-1936

Royal College of Art, 1936-1939

Career:

Lecturer, Graphic Design

Deputy Principal and Vice Principal

Academic Development Officer at Bristol Polytechnic

Professional memberships:

Associate, Royal College of Art

Fellow, Royal Society of Painters, Etchers, and Engravers

Member, Society of Wood Engravers and the Crafts Centre of Great Britain

Artwork medium:

Engraving in wood and vulcanite

Group Exhibition(s):

- Royal Academy
- Royal Society of British Artists
- Royal Society of Painters, Etchers, and Engravers
- Society of Wood Engravers
- XIV Olympiad Exhibition at the Victoria and Albert Museum

Honors/Awards:

- Presentation Print of the Year, Print Collectors Club, 1952, 1962

Collections:

- Victoria and Albert Museum
- British Museum
- British Council for the Wakefield Collection
- Education Committees of Hull, Swindon, Bristol, and Stoke-on-Trent

Work reproduced in (*publications the artist was commissioned to illustrate or works authored by the artist*):

- Bostock, J.E. *Roman Lettering for Students*. London, Studio Publications Ltd., 1959.
- Work also reproduced in *Artist* and *Country Fair* magazines, and as advertisements for H. Rollet & Company and I.C.I., Ltd.

Please include any pertinent biographical information not covered by the above categories:

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