

## ARTIST BIOGRAPHICAL RECORD

Artist name:

Brender à Brandis, Gerard

City and country of birth:

Maarn, Netherlands

Residence:

Canadian

Education:

B.A., McMaster University, Hamilton, Ontario, Canada, 1965

Career:

Printmaker, illustrator, founder and proprietor of Brandstead Press

Artwork medium:

Wood engraving

One-Person Exhibition(s):

- 1967, Glenhyrst Gallery, Brantford, Ontario
- 1973, Westdale Gallery, Hamilton, Ontario
- 1973, 1983, Victoria College, University of Toronto, Toronto, Ontario
- 1975, Gallery Stratford, Stratford, Ontario
- 1975, Art Gallery of Ontario, Toronto, Ontario
- 1977, University of Guelph Library, Guelph, Ontario
- 1979, Burlington Cultural Center, Burlington, Ontario
- 1982, Gallery House, Georgetown, Ontario

Group Exhibition(s):

- 1968, "International Miniature Prints," Pratt Graphic Center, New York, NY
- 1969, Allied Arts Center, Calgary, Alberta, Canada
- 1969, Society of Canadian Painter-Etchers, Toronto, Ontario
- 1969-1973, 1977, Art Gallery, Hamilton, Ontario
- 1970, Centennial Gallery, Oakville, Ontario
- 1970, Ontario Society of Artists, Oshawa, Ontario
- 1970, Royal Canadian Academy, National Gallery, Ottawa, Ontario
- 1971, Royal Canadian Academy, Montréal, Québec
- 1971-1977, Society of Wood Engravers and Relief Printers, Mall Gallery, London, England
- 1974, Sarnia Public Library and Art Gallery, Sarnia, Ontario
- 1978, North York Public Library, Toronto, Ontario
- 1978, 1980, Civic Garden Center, Edwards Garden, Toronto, Ontario

- 1979, Crafts Gallery, Toronto, Ontario

Bibliography:

- An artist and his orchids. *Canad. orchid j.* 1 no. 3. 1981.
- Austain, Geoffrey. *Carpe diem*. Carlisle, Ontario: Brandstead Press. 1981.
- Austain, Geoffrey. *Lines for the crocuses*. Carlisle, Ontario: Brandstead Press. 1977.
- Austain, Geoffrey. *Poems for Dave*. Carlisle, Ontario: Brandstead Press, 1978.
- Brender à Brandis, Marianne. *Seasons turning*. Carlisle, Ontario: Brandstead Press. 1969.
- Brender à Brandis, Marianne. *A sense of dust*. Carlisle, Ontario: Brandstead Press. 1972.
- Brender à Brandis, Marianne, A. Tyndale and L. Willis. *A miscellany of prints and poems*. Carlisle, Ontario: Brandstead Press. 1970.
- Brindle, John V. and James J. White. *A northeast folio*. Pittsburgh, PA, Hunt Institute. 1979.
- Doiron, Richard. *Love?* Carlisle, Ontario: Brandstead Press. 1978.
- Jackson, Graham. *Porcelain letters*. Carlisle, Ontario: Brandstead Press. 1982.
- Lang, Margaret. *Mingling uneasy*. Carlisle, Ontario: Brandstead Press. 1974.
- MacCulloch, Clare (ed.). *Larkspur and lad's love*. Carlisle, Ontario: Brandstead Press. 1977.
- Mackenzie, R. D. *The little song*. Carlisle, Ontario: Brandstead Press. 1975.
- *Modicum* (Carlisle, Ontario: Brandstead Press). 1969-.
- Telelay, Richard (ed.). *Flora*. Carlisle, Ontario: Brandstead Press. 1980.
- *The tinderbox*. Erin, Ontario: Porcupine's Quill. 1983.
- Tremain, R. J. *Notes from stone voices*. Carlisle, Ontario: Brandstead Press. 1976.
- *Visible traces*. Erin, Ontario: Porcupine's Quill. 1983.
- *Wood, ink and paper*. Erin, Ontario: Porcupine's Quill. 1980.
- Young, Allen (ed.). *More than sand and sea: Images of Cape Cod*. Carlisle, Ontario: Brandstead Press. 1982.