

BRICKMAN, ROBIN

b. Arlington, Virginia

RESIDENCE: USA

EDUCATION:

Interdivisional degree, Botany and Graphic Arts, Bennington College, 1972-1976
B.A., Bennington College, 1976

CAREER:

Cataloguer and researcher, Smithsonian Institution, Washington, DC, 1973-1974
Part-time high school teacher, Buxton School, 1976-1978
Part-time instructor, Scientific Illustration, Williams College, 1992, 1994
Freelance natural science illustrator, 1976-
Gallery representation, Elizabeth Stone Gallery, Birmingham, MI

MEMBERSHIP:

Guild of Natural Science Illustrators
Graphic Artists Guild
Western Massachusetts Illustrators Guild
Society of Children's Book Writers and Illustrators

MEDIA:

Three-dimensional watercolor/paper sculpture, watercolor, pastel, pen-and-ink

GROUP EXHIBITION(S):

"Picturing Natural History," Guild of Natural Science Illustrators, Smithsonian Institution, Washington DC, 1996
Western Massachusetts Illustrators Guild, Northampton, MA, 1987-

ONE-PERSON EXHIBITION(S):

Burger Gallery, The Berkshire Museum, Pittsfield, MA, 1996

HONOR(S)/AWARD(S):

Gold Award for illustrations in "A log's life," 3-Dimensional Annual Show, 1997
Bronze Award for the illustration "Harvest for profits," 1997
American Booksellers Pick of the Lists for illustrations in "A log's life," 1997
Junior Library Guild Selection for illustrations in "A log's life," Society of Illustrators Original Art '97 Show
John Burroughs list of nature books for young readers for "A log's life," 1997

COMMISSIONS:

Addison Wesley; Chestnut House Group; Cricket Magazine; Country Journal Magazine; D.C. Heath; Delmar Publishers; Doubleday; D.R. Godine; Field and Stream Magazine; Harper & Row; Holt, Rinehart & Winston; Horticulture Magazine; Little Brown; The Marketing Arm; MIT Press; The New Yorker; The New York Times; Oxford University Press; Proof-Positive/Farrowlyne Associates; Quarasan Group; Rodale Press; Sante Magazine; Scott, Foresman; Seabright Associates; Sesame Street Magazine; Simon & Schuster; USA Today; Yankee Publishing
Stamp designs, St. Vincent and the Grenadines, Nicaragua and Grenada Inter-Governmental Philatelic Corp.; Hero Arts Rubber Stamps; Jonal Crystal

WORK REPRODUCED IN:

Ball, Jeff. 1990. Rodale's flower garden problem solver: Annuals, perennials, bulbs, and roses. New York.
Brandt, Keith. 1985. Insects. Mahwah, New Jersey.
Collins, Pat Lowry. 1992. I am an artist. Brookfield, Connecticut.
Cone, Molly. 1998. Who know's ten?: Children's tales of the Ten Commandments. New York.
Daniel, Jennifer, Ann Godgman, and Ann Whitman. 1992. My first book of questions: Easy answers to hard questions children ask. New York.
Harness, Cheryl. Midnight hunt for ABCs. New York. [In press].
New York Times [garden sketches].
New Yorker [bird drawings].
Packard, Mary. 1992. I wonder how parrots can talk ... and other neat facts about birds. Golden, New York.
Pasachoff, Jay M. 1988. Peterson first guide to astronomy. Boston.

Pfeffer, Wendy. 1997. *A log's life*. New York.
Pringle, Laurence P. 1983. *Being a plant*. New York.
Sesame street magazine. October 1998.
Smith, Miranda. 1988. *Rodale's garden insect, disease and weed identification guide*. Emmaus, Pennsylvania.
Swinburne, Stephen. 1996. *Swallows in the birdhouse*. Brookfield, Connecticut.

BIBLIOGRAPHY:

The Berkshire muse 3. Summer 1996.
Bolz, Diane. June 1996. The refined art of picturing natural history. *Smithsonian* 27(3): 60.
Flaccus, Edward and Robin Brickman. 1976. *Trees and shrubs of Bennington College*. Bennington, Vermont.
The transcript (North Adams, Massachusetts). 22-28 June 1996.

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Cymbidium orchids and dragonflies 1983
Pastel dust, watercolor and pen-and-ink 28 x 61 cm.
Lent by the artist

Photo credit
Portrait: Nancy Doherty