

## ARTIST BIOGRAPHICAL RECORD

Artist name:

Broderson, Morris

City and country of birth:

Los Angeles, CA, US

Residence:

American

Education:

B.A., University of Southern California, 1946

Jepson Art Institute, Los Angeles, CA, 1947

Career:

Artist

Artwork medium:

Watercolor oil

Pastel

Mixed media

Pencil

Lithography

One-Person Exhibition(s):

- 1960, M.H. de Young Memorial Museum, San Francisco, CA
- 1960-1978, Ankrum Gallery, Los Angeles, CA
- 1975, Retrospective, University of Arizona Museum, Tucson, AZ
- 1979, Staempfli Gallery, New York, NY
- 1981, Gallaudet College, Washington, DC
- 1982, San Diego Museum of Art, San Diego, CA

Group Exhibition(s):

- 1975, Inaugural Exhibition, Hirshhorn Museum and Sculpture Garden, Washington, DC
- 1975, Los Angeles Municipal Art Gallery, Los Angeles, CA
- 1976, The American Academy of Arts and Letters, New York, NY
- 1981, Museum of Fine Arts, Houston, TX

Honors/Awards:

- 1959, Purchase Award, Los Angeles County Museum of Art, Los Angeles, CA
- 1960, "Art in America New Talent USA."
- 1963, "Excellence in Art," Art Director Club, Philadelphia, PA

Collections:

Hirshhorn Museum and Sculpture Garden, Washington, DC  
Los Angeles County Museum of Art, Los Angeles, CA  
Museum of Fine Arts, Boston, MA  
Phoenix Art Museum, Phoenix, AZ  
San Diego Museum of Art, San Diego, CA  
San Francisco Museum of Art, San Francisco, CA  
Stanford University Art Museum, Palo Alto, CA  
Whitney Museum of American Art, New York, NY  
Yale University, New Haven, CT

Bibliography:

- Canaday, John. *The New York times*. 14 September 1960; 13 November 1972.
- DeMille, Agnes. *McCall's magazine*. April 1968.
- Faulkner and Ziegfeld. *Art today*. New York: Holt, Rinehart and Winston. 1969.
- Feldman, Edmund Burke. *Varieties of visual experience*. New York: Harry N. Abrams, Inc. 1972.
- Frankenstein, Alfred. *San Francisco Sunday chronicle*. 22 January 1962.
- Hines, Diane Casella. "Morris Broderson: Speaking through his art," *American artist* 44 no. 459 (1980): 46-51, 97.
- *The Hirshhorn Museum and Sculpture Garden*. New York: Harry N. Abrams, Inc. 1974.
- Mendelowitz, Daniel M. *Guide to drawing*. New York: Holt, Rinehart and Winston. 1982.
- Ocvirk, Otto G., et al. *Art fundamentals: Theory and practice*. Dubuque, Iowa: William C. Brown Co. 1981.
- Schwartz, Ellen. "Realm of the senses," *Art news* 78 no. 4 (1979): 162.
- Snyder, Camilla. *Los Angeles herald examiner*. 10 May 1970.
- Steadman, William. *Morris Broderson*. Tucson, AZ: University of Arizona Museum of Art. 1975.
- Theater poster, "Children of a Lesser God," for Mark Taper Forum Theater, Los Angeles, CA, 1979
- *Time*:
  - "The individualists." 12 September 1960. Pp. 88-91.
  - "The heavy secret." 1 March 1963. P. 56.
- *Who's who in American art*. New York: Bowker Publishing Co.

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