

114 CAI SHUQIN

b. Beijing, China,

ADDRESS

People's Republic of China

EDUCATION:

Biological painting, Plant painting, Academia Sinica, 1958-1959

Department of Art, Traditional Chinese Painting, Beijing Normal College, 1980-1981

CAREER:

Institute of Botany, Academia Sinica, Beijing, 1959-1965 Kunming Institute of Botany, Academia Sinica, Kunming, Yunnan, 1965-1971 Lushan Botanical Garden, Jiangxi, 1971-1976

Senior Engineer of Art, Editorial Committee of Flora Reipublicae Popularis Sinicae, Academia Sinica, Beijing, 1976-

Member, Society of Botanical Painting of China

MEDIA

Traditional Chinese realistic painting with watercolor, pen-and-ink

GROUP EXHIBITION(s):

First National Exhibition of Science Painting, Chinese Society of Botany, Beijing, 1980

13th International Botany Conference, Exhibition of Chinese Science Painting, USA, 1981

Joint exhibition of Science Painting, Beijing Botanical Garden, Beijing, 1987

Third National Exhibition of Science Painting, Chinese Society of Botany, Beijing, 1990

Touring Exhibition of Popular Science, Association of Popular Science, Beijing, 1990

Exhibition of Botanical Art, Parklands, South Africa, 1992 Exhibition of Chinese botanical art, 15th International Botanical Congress, Tokyo, Japan, 1993

HONOR(s)/AWARD(s):

Best Prize, First National Exhibition of Science Painting, 1980

Prize of Excellence, Third National Exhibition of Science Painting, 1990 WORK REPRODUCED IN:
Chinese endemic genus of seed-plants. 1992. Beijing.
[English edition, 1994].
Colored atlas of plants in China. 1982. Japan.
Flora of Yunnan Province. 1982. Beijing.
Flora Reipublicae Popularis Sinicae. 1959—. Beijing.
Iconographia Cormophytorum Sinicorum. 1976. Beijing.

11 Balsam Pear, Momordica charantia L. Watercolor and acrylic 39.5 x 28 cm. Lent by the artist