



CARMICHAEL, DIANA ELIZABETH

b. Penryn Bay, North Wales

RESIDENCE: South Africa

Email: dianacarm@gmail.com

EDUCATION

Diploma (Distinction), Union of Educational Institute, Hereford, 1944

Studied printmaking (drypoint etching) with Phillipa Hobbs, 1994–1999

Woodcut short course with John Moore, 2002

Botanical painting with Jenny Phillips, Siriol Sherlock, Katie Lee and Ann Marie Moore, 2000–2008

CAREER

Designer, neon fluorescent signs, Rhodesia, 1952

Designer, trade show décor, 1959–1960

Designer, embosser and engraver of copper tableware and décor, 1961–1964

Art teacher, junior and senior schools, 1964–1973

Studio owner and teacher, Zimbabwe, 1973–1985; South Africa, 1985–2008

MEMBERSHIP

American Society of Botanical Artists

Botanical Artists' Association of Southern Africa

Miniature Artists Association of Republic of South Africa

MEDIA

Graphite pencil, watercolor, watercolor pencil, scratchboard, drypoint etching, woodcut, linocut, oils and mixed media

GROUP EXHIBITION(S)

Rhodesia, 1973–1985; Standard Bank and Everard Read Gallery, Johannesburg; Cape Gallery, Cape Town, 1993–2008

Kirstenbosch Biennale Exhibition of Botanical Art, Kirstenbosch National Botanical Garden, Cape Town, South Africa, 2000, 2002, 2004, 2006, 2008 [Exhibition catalogues]

Focus on Nature X, New York State Museum, Albany, N.Y., 2008 [Exhibition catalogue]

South African Invertebrate Art Exhibition, Oppenheimer Estate Little Brenthurst, Johannesburg; XXII International Congress of Entomology, Durban, 2008

The Highgrove Florilegium Exhibition, Garden Museum, London, 2009; (Prints), Nijo-jo Castle, Kyoto, 2009; (Prints), Marucube Gallery, Tokyo, 2010

Miniature exhibitions, Tasmania and Johannesburg, 2000–2009

HONOR(S)/AWARD(S)

First Prize, Bata International Competition, 1975

First Prize, Sappi Natural History, 1999

Bronze Medal, 2000, 2004; Gold Medal, 2002; Silver Medal, Kirstenbosch Biennale Exhibition of Botanical Art, 2006

Purchase Award, Focus on Nature X, 2008

COLLECTIONS

New York State Museum Illustration Collection

The artist's work has been selected for inclusion in

The Highgrove Florilegium published for The Prince's Charitable Foundation to celebrate and record the plants in the garden at HRH The Prince of Wales at Highgrove.

Private collections worldwide

COMMISSIONS

Auditor General, etchings

Bata Shoe Factory, murals

Fedsure Health, butterfly studies

Guest Lodges, Republic of South Africa, four garden studies

Loskop Camp, animal studies

Red Cross and Child Welfare, Christmas cards

WORK REPRODUCED IN

The Prince's Charities Foundation. 2008–2009. The Highgrove Florilegium: Watercolours Depicting Plants Grown in the Garden at Highgrove. 2 vols. London: Addison Publications Ltd. Vol. 2, pl. 73.

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Pachypodium succulentum 2004
Watercolor on paper 68.5 x 53 cm
Hunt Institute collection

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Lachenalia sp. 2004
Watercolor on paper 38 x 57 cm
Hunt Institute collection

PORTRAIT PHOTO CREDIT: Bryanston Photo Concepts