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RESIDENCE: Brazil

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EDUCATION

B.S., Biological Sciences, Federal University of Paraná, Paraná, 1968

B.A., Fine Arts (Painting), School of Music and Fine Arts of Paraná, Paraná, 1992

Botanical illustration classes with Simone Ribeiro, Curitiba, Paraná, 1996; Dulce Nascimento, Curitiba, Paraná, 1997; Christabel King, Royal Botanic Gardens, Kew, 1997

CAREER

Teacher, biological sciences, state colleges in Brazil, 1966–1991

Landscape and still life artist, 1990–

Teacher, curator and organizer, Free Course for Botanical Arts and workshops, Botanical Museum of Curitiba (MBM), Curitiba, Paraná, 1998–1999; Botanical Illustration Center of Paraná (CIBP), Curitiba, Paraná, 2000–

Freelance scientific illustrator, 2006–

MEMBERSHIP

Botanical Illustration Center of Paraná (CIBP), 2000–
União Nacional de Ilustradores Científicos (UNIC),
National Guild of Scientific Illustrators, 2006–

MEDIUM

Watercolor

ONE-PERSON EXHIBITION(S)

Royal Botanic Gardens, Kew, 1997

1st Presentation of Botanical Illustration, Botanical Museum of Curitiba (MBM), Curitiba, Paraná, Brazil, 1997

GROUP EXHIBITION(S)

2nd Presentation of Botanical Illustration, Botanical Museum of Curitiba (MBM), Curitiba, Paraná, Brazil, 1998

3rd Exhibition of Botanical Illustration of Curitiba, Exhibition to celebrate the 10th anniversary of the Fundação Botânica Margaret Mee (FBMM), Rio de Janeiro and São Paulo, Brazil, 1999

Brazilian Plants: Watercolors by Dulce Nascimento, Students and Former Students, Brazilian–American Cultural Institute, Inc., Washington, D.C., 1999

Center for Botanical Illustration of Paraná Group Exhibition, 50th and 56th Congresso Nacional de Botânica

(National Botanic Congress), Blumenau, Santa Catarina, Brazil, 1999, 2005

4th–13th Exhibition of Botanical Art, Botanical Illustration Center of Paraná (CIBP), Botanical Museum of Curitiba (MBM), Curitiba, Paraná, 2000–2009

Floresta Atlântica: Reserva da biosfera (Atlantic rain forest: Biosphere reserve), Oscar Niemayer Museum, Curitiba, Paraná, 2003 [Exhibition catalogue]

Focus on Nature IX, New York State Museum, Albany, N.Y., 2006 [Exhibition catalogue]

1st and 2nd National Exhibit of Scientific Illustration, 1st and 2nd National Encounter of Brazilian Scientific Illustrators, National Guild of Scientific Illustrators (UNIC), Belo Horizonte, Minas Gerais, 2006; Curitiba, Paraná, 2008

27th Brazilian Congress of Zoology, Curitiba, Paraná, Brazil, 2008

2nd Exposición de Ilustración Científica Botánica (Exhibition of Botanical Illustration), 32nd Jornadas Argentinas de Botánica, Córdoba, Argentina, 2009 [Exhibition catalogue]

HONOR(S)/AWARD(S)

Honorable mention, 7th Botanical Illustration Contest, Fundação Botânica Margaret Mee (FBMM), Brazil, 1996
Award, Orchid Botanical Illustration Contest, 15th World Orchid Conference, Brazil, 1996

Margaret Mee Botanical Foundation Fellowship Award, 1997
Honorable mention, I Outdoor National Botanical Illustration of Orchids, Nova América Outlet Shopping, 1998

Honorable mention, 1st Contest Latinoamericano y del Caribe de Ilustración Botánica (1st Annual Latin American and Caribbean Botanical Illustration Contest), Mexico City, Mexico, 1998

Jabuti Award, Natural Sciences and Medicine, Brazilian Book Chamber, Capsicum, 2001

COLLECTIONS

Herbarium, Royal Botanic Gardens, Kew
Embrapa Patrimony, Brazil

Collection of Peter Dickens, United States

Numerous private collections in Brazil and worldwide

COMMISSIONS

Zoological Brazilian Society, Dicksonia sellowiana Hook., poster art for the 56th Botanical Brazilian Congress, 1998; South Bahia coral reefs, poster art for 27th Zoological Brazilian Congress, 2007

WORK REPRODUCED IN

- Associação de Estudos Costeiros e Marinhos dos Abrolhos (ECOMAR). 2009. Meros do Brasil. Bahia, Brazil: Associação de Estudos Costeiros e Marinhos dos Abrolhos (ECOMAR) (Association of Coastal and Marine Studies Abrolhos).
- Centro de Ilustração Botânica do Paraná. 2005. Árvores históricas na paisagem de Curitiba (Historical trees of the Curitiba's landscape). Curitiba, Paraná: Centro de Ilustração Botânica do Paraná (Center for Botanical Illustration of Paraná).
- Costa, M. P. and A. Beuttenmüller. 2005. Aquarela & navegação: um encontro que fez história (Watercolor & navigation: Historical encounters). Sao Paulo: Editora de Cultura.
- Ilelis, N. 2009. Meu Jardim (My garden). São Paulo: Ilelis Editors.
- Meijer, A. 2008. Macrofungos notáveis das florestas de pinheiro-do-paraná (Notable macrofungi from Brazil's Paraná pine forests). Colombo, Paraná, Brasil: Brazilian Agricultural Research Corporation—Embrapa Forestry (EMBRAPA). [39 botanical illustrations.]
- Reifschneider, F. J. B. 2000. Capsicum: Pimentas e pimentões no Brasil (Capsicum: Peppers and sweet peppers in Brazil). Brasília: Brazilian Agricultural Research Corporation—Embrapa Forestry (EMBRAPA). [22 botanical illustrations.]
- Botanical illustrations for educational publications: Don Bosco Technical Institute, 1993–1994, numerous others, 1990–; for bulletins: Royal Botanic Gardens, Kew, Bulletin; Universidade Federal do Paraná–UFPR; Universidade de São Paulo–USP, 1997–; for Ph.D. theses, 2001–2003
- Calendar, Center for Botanical Illustration of Paraná (CIBP), Curitiba, Paraná, 2000–; Embrapa Comunicações para Transferência de Tecnologia (EMBRAPA), Brazil, 2001

9

Gongora bufonia 2009
Watercolor on paper 70 × 49 cm
Hunt Institute collection, gift from the artist
PORTRAIT PHOTO CREDIT: Theo Marques, 2005