

## ARTIST BIOGRAPHICAL RECORD

Artist name:  
Cheffetz, Asa

City and country of birth:  
Buffalo, NY, US

Residence:  
American

Education:  
School of the Museum of Fine Arts, Boston, MA, 1914-1916  
National Academy of Design, New York, NY

Career:  
Engraver  
Illustrator

Artwork medium:  
Wood engraving

### Group Exhibition(s):

- 1928, 1945, Pennsylvania Academy of Fine Arts, Philadelphia, PA
- 1929, Royal Academy, London, England
- 1929, Victoria and Albert Museum, London, England
- 1929, 1931, American Federation of the Arts, New York, NY
- 1929, 1932, 1934, 1936, 1937, 1939, Art Institute of Chicago, Chicago, IL
- 1931, Cleveland Print Club, Cleveland, OH
- 1931, 1932, 1934-1946, Philadelphia Print Club, Philadelphia, PA
- 1934-1939, 1941, National Academy of Design, New York, NY
- 1939, Brooklyn Museum, Brooklyn, NY
- 1939, World's Fair, New York, NY
- 1941, Princeton University, Princeton, NJ
- 1942, Metropolitan Museum of Art, New York, NY
- 1944, American Institute of Graphic Arts, New York, NY
- 1944, 1945, Carnegie Institute, Pittsburgh, PA

### Honors/Awards:

- 1928, 1939, 1940, Pennsylvania Academy of Fine Arts
- 1930, 1932, Art Institute of Chicago
- 1934, Los Angeles County Museum of Art
- 1934, World's Fair, Chicago, IL
- 1935, Philadelphia Print Club, Philadelphia, PA

- 1936, Diploma of Honor, Warsaw, Poland

Collections:

Art Institute of Chicago, Chicago, IL  
Boston Museum of Art, Boston, MA  
Boston Public Library, Boston, MA  
Brooklyn Museum of Art, Brooklyn, NY  
Cleveland Museum of Art, Cleveland, OH  
Library of Congress, Washington, DC  
Los Angeles County Museum of Art, Los Angeles, CA  
Metropolitan Museum of Art, New York, NY  
Museum of Fine Arts, Springfield, MA  
New York Public Library, New York, NY  
Pennsylvania Academy of Fine Arts, Philadelphia, PA  
State of Israel collection  
University of Pennsylvania, Philadelphia, PA  
Wesleyan University, Middletown, CT

Bibliography:

- Cheffetz. "Asa Cheffetz discusses the art of wood engraving," *American artist* 15 no. 3 (1951): 40-44.
- *Who's who in American art*. New York: Bowker Publishing Co.
- Young, William. *A dictionary of American artists, sculptors, and engravers*. Cambridge, MA: William Young and Co. 1968.

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