



## CHUNG, KANG L.

b. Guangzhou, China

RESIDENCE: USA

Email: chungstudio@yahoo.com

### EDUCATION:

Art School, Guangzhou Academy of Fine Arts, Guangzhou, China, 1962

Self-taught in Chinese ink painting and calligraphy, Guangzhou, China, 1962–1972

### CAREER:

Overseas Artist, Guangdong Art Institute, Guangzhou, China, 1998–

Special Contributor, Art Research (magazine), Beijing, China, 1996–

Instructor of Drawing, School of Visual Arts, New York, N.Y., 1991–1999

Special Contributor, The Gallery (magazine), Guangzhou, China, 1990

Visiting Professor, Art Department, Jiangnan University, Wuhan, China, 1989

Honorary Board Director, The Hubei Institute of Arts and Crafts, Wuhan, China, 1989

### MEDIA:

Oil, graphite, colored pencil

### GROUP EXHIBITION(S):

Butler Institute of American Art, Youngstown, Ohio, 1981, 1982, 1987

Montgomery College, Rockville, Md., 1983

Taipei Fine Art Museum, Taipei, Taiwan, 1983

Arkansas Art Center, Little Rock, Ark., 1984, 1991, 1992, 2000, 2001–2002

Staempfli Gallery, New York, N.Y., 1984, 1989, 1991

Capricorn Galleries, Bethesda, Md., 1985, 1987, 1994

Guangdong Art Institute, Guangzhou, China, 1986, 1999

Asian American Arts Center, New York, N.Y., 1988

Taipei Art Gallery, Chinese Cultural Center, New York, N.Y., 1988, 1996, 1998, 2001–2002

Cherng Piin Gallery, Taipei, Taiwan, 1990

China House of Arts, New York, N.Y., 1990

Trigram Fine Arts, Hong Kong, 1993, 2000

Louisville Visual Art Association, Louisville, Ky., 1994

Home Gallery, Taipei, Taiwan, 1995, 1996

Asian Fusion Gallery, Asian Culture Center, New York, N.Y., 1999, 2005

Guangdong Museum of Art, Guangzhou, China, 1999

Kaohsiung Museum of Arts, Kaohsiung, Taiwan, 2001

Las Vegas Art Museum, Las Vegas, Nev., 2001–2002

Asia Art Center, Taipei, Taiwan, 2002

### ONE-PERSON EXHIBITION(S):

Capricorn Galleries, Bethesda, Md., 1982, 1984

Staempfli Gallery, New York, N.Y., 1985, 1987, 1990, 1992

Gallery Triform, Taipei, Taiwan, 1989

Hong Kong Institute for Promotion of Chinese Culture, Hong Kong, 1989

White Gallery, Franklin Lakes, N.J., 1990

Art Gallery of Jewish Community Center, Tenafly, N.J., 1991

Gallery of Central Institute of Fine Arts (traveling exhibition), Beijing, China, 1991

Museum of Guangzhou Academy of Fine Arts (traveling exhibition), Guangzhou, China, 1991

Shanghai Art Museum (traveling exhibition), Shanghai, China, 1991

The Gallery, Taipei, Taiwan, 1992

New Trends Gallery, Taichung, Taiwan, 1993

G. Zen 50 Art Gallery, Kaohsiung, Taiwan, 1994

Chinese American Arts Council (traveling exhibition), Gallery 456, New York, N.Y., 1995

Home Gallery (traveling exhibition), Taipei, Taiwan, 1995

National Art Museum of China (traveling exhibition), Beijing, China, 1995

Trigram Fine Arts (traveling exhibition), Hong Kong, 1995

Neocitizen Gallery, Hualien, Taiwan, 1997

Shenzhen Art Museum, Shenzhen, China, 1997

Guangdong Museum of Art, Guangzhou, China, 1998

Living Room Gallery, Saint Peter's Church, New York, N.Y., 2002

Sheltering Sky, Taipei, Taiwan, 2005

Beijing Jia Art Gallery, 798 Art District, Beijing, China, 2006

National Art Museum of China, Beijing, China, 2006

### HONOR(S)/AWARD(S):

Jurors Special Mention, 45th Annual National Midyear Show, The Butler Institute of American Art, Youngstown, Ohio, 1984

Certificate of Merit Award (art credit), American Eastern Cultural Foundation, New England Center for Contemporary Art, Brooklyn, Conn., 2001

### COLLECTIONS:

American Express, New York, N. Y.

Boise Art Museum, Boise, Idaho

Dallas Museum of Art, I. C. Deal Collection, Dallas, Tex.

E. F. Hutton & Company, New York, N. Y.

Guangdong Museum of Art, Guangzhou, China

Hong Kong Museum of Art, Hong Kong

IDS Corporation Headquarters, Minneapolis, Minn.

Lamalie Amrop International, New York, N. Y.

Mountain Art Culture and Education Foundation, Kaohsiung, Taiwan

National Art Museum of China, Beijing, China

Shanghai Art Museum, Shanghai, China

Shenzhen Art Museum, Shenzhen, China

Taipei Fine Art Museum, Taipei, Taiwan

BIBLIOGRAPHY:

- Boettger, S. 1991. *Elemental Allusions*. Beijing, Shanghai, and Guangzhou, China. [Exhibition catalogue.]
- Boettger, S. 1991. *Artention* (Hong Kong)
- But, A. 1989. *A Folio of Contemporary Works by Hong Kong and Overseas Artists, Part II*. Hong Kong: The Education Publishing Limited.
- Chan, D. 1989. Interview with a Chinese American artist, Kang L. Chung. *Economic Journal* (Hong Kong)
- Chen, Y.-T. 1985. Discussion on the landscape paintings by Kang L. Chung. *Ming Pao Monthly* (Hong Kong)
- Chen, Y.-T. 1985. The dialogue of shape and its shadow. *Artist Magazine* (Taipei)
- Chen, Y.-T. 1989. Introduction. In: Exhibition catalogue. Taipei: Gallery Triform.
- Cheung, A. 1992. The landscape in composing grids, paintings of Kang L. Chung. *Contemporary* (Taipei)
- Chin, S. 1994. *Landscape in the form of grids*. Hsiung Shih Art Monthly (Taipei)
- Chin, S. 1994. *Modern Home* (Hong Kong)
- Fishman, R. B. 1983. Introduction. In: R. B. Fishman and R. D. Abramson. 1983. *Graphite: A Collector's Choice*. Rockville, Md.: Montgomery College Art Gallery. [Exhibition catalogue.]
- Geracimos, A. 1984. *Drawing, the line between artist and collector*. American Artist
- Guo, S. 1986. *Paintings by Kang L. Chung*. Meiyu [Aesthetics] (Changsa, China)
- Heilenman, D. 1994. Review: Exhibition at Louisville Visual Art Association. *The Courier-Journal* (Louisville, Ky.)
- Hoi, S. C. T. 1994. The art of Eastern Tao, the Western way. In: Y. K. Chan, K.-K. Kan, M. J. Loh and S. C.-T. Hoi. 1994. *Orientations: Works of Eight Chinese-American Artists*. Washington, D.C.: Friends of Hong Kong/Macao Association. [Exhibition catalogue.]
- Huang, Y. 1987. *The window is open*. Meishu [Fine Art] (Beijing)
- Kloner, J. 1995. *Exhibition Reviews: Orientations at Louisville Visual Art Association*. *Asian Art News* (Hong Kong)
- Lee, K. P. 1991. *The new works of Kang L. Chung*. *Ming Pao Monthly* (Hong Kong)
- Lin, K. 1998. Foreword. In: *Guangdong Museum of Art. 1998. Two Decades in New York: The Art of Kang L. Chung*. Guangzhou, China. [Exhibition catalogue.]
- Lin, S. and He, J. eds. 1989. *Kang L. Chung: Overseas Chinese Artists Series*. Guangzhou, China: Lingnan Art Publishing House.
- Ma, T.-C. 1989. The one-sidedness of cultural mentality is overcome. *New Evening Post* (Hong Kong)
- Mealyer, M. 1986. *Drawing on cultures from East and West*. Hong Kong Standard
- Raynor, V. 1984. Art review: The art of drawing III, Staempfli Gallery. *New York Times*
- Shao, D. 1987. A style of its own. *Yishu Shijie [The Art World]* (Shanghai)
- Shao, D. 1991. Introduction. In: *Gallery of Central Institute of Fine Arts. 1991. Kang L. Chung: Recent Paintings and Drawings*. Beijing, Shanghai, and Guangzhou, China. [Exhibition catalogue.]
- Shao, D. 1995. Introduction. In: *Exhibition catalogue*. Beijing: National Art Museum of China; Hong Kong: Trigram Fine Arts.
- Shao, D. 2006. *Truth with Fantasy, Reality with Curiosity: On the Paintings of Kang L. Chung*. Beijing: National Art Museum of China.
- Shaw-Eagle, J. 1982. Art review. *The Journal* (Maryland)
- Staempfli, G. W. 1985. Introduction. In: *Exhibition catalogue*. New York, N.Y.: Staempfli Gallery.
- Staempfli, G. W. 1987. Interview with Kang L. Chung. In: *Exhibition catalogue*. New York, N.Y.: Staempfli Gallery.
- Staempfli, G. W. 1989. Introduction. In: *The Hong Kong Institute for Promotion of Chinese Culture. 1989. Kang L. Chung: Paintings and Drawings*. Hong Kong. [Exhibition catalogue.]
- Wachunas, T. 1990. *It's a day for art in the park*. The Phoenix (Brooklyn, N.Y.)
- Wang, Q. 1995. Introduction. In: *Exhibition catalogue*. Beijing: National Art Museum of China; Hong Kong: Trigram Fine Arts.
- Wang, Q. 1995. *Meishu [Fine Art]* (Beijing)
- Wolff, T. F. 1984. Try the thumb test, the many masks of modern art. *Christian Science Monitor*
- Wong, W. 1989. Introduction. In: *The Hong Kong Institute for Promotion of Chinese Culture. 1989. Kang L. Chung: Paintings and Drawings*. Hong Kong. [Exhibition catalogue.]
- Wong, W. 1989. *Esquire* (Chinese edition, Hong Kong)
- Wong, W. 1989. *Hsiung Shih Art Monthly* (Taipei)
- Yang, F.-F. 1994. Combining life, art and nature: The art of Kang L. Chung. *Ming Pao Monthly* (Hong Kong)
- Yu, S.-S. 1991. Reconstruction of the scene: A review of Kang L. Chung's recent paintings. *Art Monthly* (Taipei)
- Yu, S.-S. 1992. *Esquire* (Chinese edition, Hong Kong)
- Yu, S.-S. 1992. Variation. In: *Exhibition catalogue*. Taipei: The Gallery.
- Zhong, H. 1998. Homecoming of the southern swallow. In: *Guangdong Museum of Art. 1998. Two Decades in New York: The Art of Kang L. Chung*. Guangzhou, China. [Exhibition catalogue.]
- Zhu, N. 1991. Introduction. In: *Gallery of Central Institute of Fine Arts. 1991. Kang L. Chung: Recent Paintings and Drawings*. Beijing, Shanghai, and Guangzhou, China. [Exhibition catalogue.]

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Apricots 2006

Colored pencil 30.5 × 21.5 cm

Hunt Institute collection, gift from the artist

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Peppers 2006

Colored pencil 30.5 × 21.5 cm

Hunt Institute collection, gift from the artist