

CODY, JOHN

b. Brooklyn, New York

RESIDENCE: USA

EDUCATION:

B.S., Zoology, St. John's University, 1943-1947
Medical Illustration, John Hopkins Medical School, Department of Art as Applied to Medicine, 1947-1950
M.D., University of Arkansas Medical Center, 1956-1960
Intern, United States Public Health Service Hospital, Brighton, MA, 1960-1961
Psychiatric residency, Menninger School of Psychiatry, Topeka, KS, 1961-1964
Art courses, Washburn University, Topeka, KS; Pratt Institute, Brooklyn, NY

CAREER:

Medical illustrator, Lovelace Clinic, Albuquerque, NM
Medical illustrator, University of Arkansas, 1951-1955
Staff artist for Dr. William Beebe, New York Zoological Society, 1952
Director, Outpatient Department/Walk-In Hospital, Larned, KS, 1964
Director, High Plains Comprehensive Community Mental Health Center, Hays, KS, 1965-1983
Senior staff psychiatrist, High Plains Comprehensive Community Mental Health Center, Hays, KS, 1984-1986

MEDIUM:

Watercolor

ONE-PERSON EXHIBITION(S):

James Madison High School, Brooklyn, NY, 1942
St. John's University, Jamaica, NY, 1947, 1974
American Museum of Natural History, New York, NY, 1947
Welch Library, John Hopkins Medical Center, Baltimore, MD, 1950
Buffalo Museum of Science, Buffalo, NY, 1981
Wichita Art Association Galleries, Wichita, KS, 1987
Arrowmont School of Design, Gatlinburg, TN, 1987
Menninger Foundation, Topeka, KS, 1987
Annual meeting, Association of Medical Illustrators, San Diego, CA, 1988
Houston Museum of Natural History, Houston, TX, 1988
Museum of Nebraska Art, Kearney, NB, 1989
University of Wisconsin Medical Center, Madison, WI, 1989
National Museum of Natural History, Smithsonian Institution, Washington DC, 1990
Museum of Natural History, University of Kansas, Lawrence, KS, 1991
Museum of Natural History, University of Colorado, Boulder, CO, 1991
Burke Museum of University of Washington, Seattle, WA, 1993-1994
Bell Museum of Natural History, Minneapolis, MD, 1995
Washington County Museum of Fine Arts, Hagerstown, MN, 1996-1997
Cleveland Museum of Natural History, Cleveland, OH, 1997
"Wings of Paradise," New York State Museum, Albany, NY, 1998

HONOR(S)/AWARD(S):

Lifetime Achievement Award in the Individual Artist Category, Kansas Governor's Arts Award, 1997

BIBLIOGRAPHY:

Cody, John. 1971. After great pain, the inner life of Emily Dickinson. Cambridge, Massachusetts.
Cody, John. 1975. The Freud-Jung letters. [Review.] The southern review.
Cody, John. November 1976. Richard Wagner and the ur-material sea. Bulletin of the Menninger Clinic.
Cody, John. January 1977. The effect of low-cost maintenance medication on the rehospitalization of schizophrenic outpatients. American journal of psychiatry 134: 1.
Cody, John and Donnie J. Self, ed. 1978. The arts versus Angus Duer, M.D. The role of the humanities in medical education. Norfolk.
Cody, John. 1983. The elusive butterfly farms of New Guinea. Newsletter of the A.E.S. Exotic Entomology Group. P. 15.
Cody, John and Berg, Geri (ed.). 1983. A grain of sand. The visual arts in medical education.
Cody, John. 1984. Atlas of foreshortening, the human figure in deep perspective. New York.

Cody, John. May 1986. Saturniids: Memories, misgivings, memorials. Audubon.
Cody, John. 1990. Visualizing muscles, a new ecorché approach to surface anatomy. Lawrence, Kansas.
Cody, John. September/October 1990. Asian giant. Defender (Gallery section).
Cody, John. May 1992. Figure drawing, a studio guide. The artist's magazine.
Cody, John. 1995. Painting anatomy on anatomy. J. biocomm. 22(2).
Cody, John. 1996. The long journey (to painting moths in watercolor). J. Nat. Sci. Ill. 2(2).
Cody, John. 1996. Wings of paradise, the great saturniid moths. Chapel Hill.
Crosby, Ranice W. and John Cody. 1991. Max Brödel, the man who put art into medicine. New York.
Drew, Lisa. March/April 1991. A man and his moths. Int. wildlife.
Ein Herz für Tiere Nr. 10. October 1991. De alte Mann und die Motten.
Shapiro, Marian. March/April 1996. Interview: John Cody. Wildlife art. Pp. 46-51.
The University of Arkansas for medical sciences journal. Spring 1988. Cody has a pendulum life, swinging between art and science.

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Cecropia and Iris 1983
Watercolor 73.5 x 55.5 cm.
Lent by the artist