

## ARTIST BIOGRAPHICAL RECORD

Artist name:

Conneen, Jane W.

City and country of birth:

Montclair, USA

Residence:

USA

Education:

The Masters School, Dobbs Ferry, New York: 1934-37

Studied oil painting with George Parker, New York, 1937-40

Studied oil painting with Emily Hatch, New York, 1940-41

Completed Famous Artists' Commercial Course, 1961

Career:

Freelance artist and illustrator

Artwork medium:

Woodcut

Linocut

Etching

Ink

Watercolor

One-Person Exhibition(s):

- Rogues Gallery, Allentown, Pennsylvania, 1973
- Dubois Gallery, Lehigh University, Bethlehem, Pennsylvania, 1975
- Wildflowers Gallery Philadelphia, 1975
- Kemerer Museum, Bethlehem, 1976

Group Exhibition(s):

- Allentown Art Museum, 1971-1976
- Lehigh Valley Art Alliance, 1972-1977
- Philadelphia Civic Center, 1973
- Hunterdon Art Center, Clinton, New Jersey, 1974-1977
- Old York Road Art Guild, 1974
- Muhlenberg College, Allentown, 1974
- Doylestown Art League, Doylestown, Pennsylvania, 1975
- Phillip's Mill Art Exhibition, New Hope, Pennsylvania, 1975
- Miniature Painters, Sculptors and Gravers Society of Washington, D.C., 1975, 1976

- Miniature Art Society of Florida, 1976, 1977
- Miniature Art Society of New Jersey, 1976, 1977

Honors/Awards:

- Second Prize, Graphics, 1972 and Honorable Mention, 1975-1977
- Lehigh Valley Art Alliance
- Second Prize, Watercolor, Art in an Arboretum, Allentown, 1976
- First Prize, Printmaking, Bicentennial Art Show, Mansfield Township, New Jersey, 1976

Collections:

A.T. & T. Long Lines, Bedminster, New Jersey

Numerous private collections

Work reproduced in (publications the artist was commissioned to illustrate or works authored by the artist):

- Annual brochure, Allentown Art Museum, 1972
- Christmas card designs for Abel Cards, Media, Pennsylvania, 1973
- Miniature book on wildflowers. Winterport, Maine, The Borrower's Press [in progress].

Transcribed from copy of original by Leslie Shaver in 2023.