



COOK, LYNETTE R.

b. Herrin, Illinois, [REDACTED]

ADDRESS:

[REDACTED] USA

EDUCATION:

B.S., Biology, Graduated magna cum laude, Mississippi University for Women, 1978-1981
 B.F.A., Drawing and Painting, Graduated magna cum laude, Mississippi University for Women, Columbus, MS, 1981-1982
 M.F.A., Drawing (Scientific Illustration), California College of Arts and Crafts, Oakland, CA, 1982-1984

CAREER:

Freelance illustrator, 1983-
 Artist/photographer, Morrison Planetarium, California Academy of Sciences, San Francisco, CA, 1984-
 Art instructor, California Academy of Sciences, University of California at Berkeley and Santa Cruz, Guild of Natural Science Illustrators, 1987-

MEDIA:

Mixed media, watercolor, acrylic, graphite, pen-and-ink, carbon dust, pastel, oil

GROUP EXHIBITION(S):

Denver Museum of Natural History, Denver, CO, 1988
 Museum of Natural History, Smithsonian Institution, Washington, DC, 1988-1990
 The Oakland Museum, Oakland, CA, 1989
 Strybing Arboretum, San Francisco, CA, 1990
 California Academy of Sciences, San Francisco, CA, 1992
 Arts and Science Center, Statesville, NC, 1993
 Cleveland Museum of Natural History, Cleveland, OH, 1993
 Maryland Science Center, Baltimore, MD, 1994
 Space Center Houston, Houston TX, 1994

HONOR(S)/AWARD(S):

DESI Award, Graphic Design: USA, 1988
 Bronze Award, Art of California Magazine Discovery Awards, 1992
 Winner, Spaceweek International Association's Poster Competition, 1995

COLLECTIONS:

Guild of Natural Science Illustrators Traveling Exhibit,
 Art selected for the permanent collection
 SETI Institute
 Private collections

COMMISSIONS:

Two paintings commissioned by the SETI Institute in Mountain View, CA, for use in NASA's Search for Extraterrestrial Intelligence, 1992

WORK REPRODUCED IN:

Army, T. 1994. Explorations. St. Louis.
 Graham, I. 1995. How things work. Sydney.
 Hodges, E. R. S. 1989. Scientific illustration: A working relationship between the scientist and artist. *BioScience* 39(2): 104-111.
 Kerr, R. A. 1992. SETI faces uncertainty on earth and in the stars. *Science* 258: 27.
 Malacological review. 1985.

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Dahlia 1986
 Watercolor, gouache, acrylic, Prismacolor pencil
 61.5 x 51 cm.
 Lent by the artist

Photo Credit

Portrait: Stefanie Felix