



CRAMPTON, CELIA

b. Nyasaland (now Malawi), Africa, [REDACTED]

ADDRESS:

[REDACTED] England

EDUCATION:

Design, National College of Art, Dublin, 1959–1962
Botanical drawing, Corcoran School of Art, Washington, D.C., 1998–1999
Botanical painting, English Gardening School, Chelsea Physic Garden,
London, 2000–2002

CAREER:

Glass painter, Murphy-Devitt Stained Glass Studio, Dublin, 1962–1965
Glass painter, glazier, and conservator, Canterbury Cathedral stained glass
workshop, Kent, England, 1981–1991
Pharmaceutical sales, Synthelabo, 1992–1998
Freelance botanical artist
Hospital clinical coder, John Redcliffe National Health Service Trust,
Oxford, 1999–2004

MEMBERSHIP:

Hampton Court Palace Florilegium

MEDIA:

Graphite, watercolor, glass and enamel

GROUP EXHIBITION(S):

Blooming Marvellous II, The Gallery at Newington House, Charlbury, Ox-
fordshire, 2002
Botanical Drawings and Watercolours, Gallery on the Green, London, 2003
BBC Gardeners' World Live, Royal Horticultural Society, National
Exhibition Centre, Birmingham, 2004

HONOR(S)/AWARD(S):

Silver Medal, Design, National College of Art, 1962
Private and institutional prizes for art and design
Gold Medal, Royal Horticultural Society, 2004

COLLECTIONS:

Numerous private collections

COMMISSIONS:

Private stained glass and botanical art commissions

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Iris foetidissima 2001
Watercolor 38 x 29 cm
Lent by the artist

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Teasel [Dipsacus] 2003
Watercolor 37 x 28 cm
Hunt Institute collection

PORTAIT

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