



CURRIER, MARY ANN

b. Louisville, Kentucky, [REDACTED]

ADDRESS:

[REDACTED] USA

EDUCATION:

Chicago Academy of Fine Art, 1945-1947
Louisville School of Art, 1957-1961

CAREER:

Teacher, Louisville School of Art, 1962-1982
Artist

MEDIUM:

Oil pastel

GROUP EXHIBITION(S):

Fruits, Flowers and Vegetables; The Contemporary
Still Life, Kavesh Gallery, Ketchum, ID, 1993
Contemporary American Realism, Broden Gallery, Ltd.,
Madison, WI, 1994
Getting Romantic Again, Tatischeff & Co., Inc.,
New York, NY, 1994
Realism(s), The Murray Collection, Scranton, PA, 1994
Nothing Overlooked — Women Painting Still Life,
Contemporary Realist Gallery, San Francisco, CA, 1995

ONE-PERSON EXHIBITION(S):

"Mary Ann Currier — Selected Works," Jacksonville Art
Museum, Jacksonville, FL, 1988
"Post Card Series," Alexander F. Milliken Inc., New
York, NY, 1989
"Mary Ann Currier — Class Works 1962-72," University
of North Florida, Jacksonville, FL, 1990
"New Works," Tatischeff and Co., New York, NY,
1993
"Recent Drawings," Bergen Museum of Art and Science,
Paramus, NJ, 1993

HONOR(S)/AWARD(S):

Brandeis University Award, Art Center Biennial,
Louisville, KY, 1967
Purchase Award, Citizen's Fidelity Invitational, J. B.
Speed Art Museum, Louisville, KY, 1971
First Award in Painting, American Association of Univer-
sity Women Show, Catherine Spalding College,
Louisville, KY, 1973

Bluegrass Merit Award, Bluegrass Painting Exhibition,
Louisville, KY, 1975
Purchase Award, Citizen's Fidelity Bank Corporate
Collecting Show, J. B. Speed Art Museum, Louisville,
KY, 1977
Purchase Award, Hyatt Regency Show, J. B. Speed
Art Museum, Louisville, KY, 1978

COLLECTIONS:

American Express, New York, NY
Brown Forman Corporation, Louisville, KY
Cargill Inc., Minneapolis, MN
Goldman Sachs, New York, NY
J. B. Speed Art Museum, Louisville, KY
Jacksonville Art Museum, Jacksonville, FL
Metropolitan Museum of Art, New York, NY

WORK REPRODUCED IN:

Leslie, K. 1990. Oil pastel. New York.
Mendelowitz, D. M. and D. Wakeham. 1992.
A guide to drawing, ed. 5. New York.
Stewart, L. 1989. The southern artist — Mary Ann
Currier L. Southern accents. January/February 1989.

BIBLIOGRAPHY:

Cohen, R. H. Large scale drawings. Drawing, an inter-
national review. November/December 1985.
The Kentucky encyclopedia. 1992.
McPhee, S. 1985. Starting from scratch. Art news.
November 1985.
Woodward, M. A. 1993. Home is where the art is.
Louisville magazine. May 1993.

16

Wind Deposit
Oil pastel 72 x 98 cm. (mat opening)
Lent by the artist