

ARTIST BIOGRAPHICAL RECORD

Artist name: DGLISH, Eric Fitch

City and country of birth: London, England

Residence: England

Education:
Hertford County College

Career:
Newspaper correspondent, 1923-1925
Squadron Leader in the Royal Air Force, WWII
Author and illustrator

Professional memberships:
Society of Wood Engravers

Artwork medium:
Wood engraving

One-Person Exhibition(s):

- Redfern Gallery, 1925 and 1927

Work reproduced in (*publications the artist was commissioned to illustrate or works authored by the artist*):

- DGLISH, Eric. Our wild flowers. London, Thornton Butterworth, 1923.
- Marvels of plant life. London, T. Butterworth, 1924.
- How to see plants. New York, W. Morrow and Co., 1932.
- How to see nature series (6 vols: beasts, birds, plants, flowers, insects, pond life). London, J.M. Dent and Sons, 1932-1936.
- The gardener's companion. London, J.M. Dent and Sons, 1936.
- The seaside nature book. London, J.M. Dent and Sons, 1954.

Please include any pertinent biographical information not covered by the above categories:

Specialty: Author and illustrator (wood engravings) of natural history and gardening books.

Transcribed from copy of original by Leslie Shaver in 2023.