

ARTIST BIOGRAPHICAL RECORD

Artist name: Dahlquist-Ljungberg, Ann-Margaret

City and country of birth: Ulticehamn, Sweden

Residence: Sweden

Education:

Tekniska Skolan (Stockholm), 1931-1936

Konstakademiens Etsningsskola, 1936-1942

Career:

Author, poet, graphic artist, book designer

Artwork medium:

Pen and ink

Group Exhibition(s):

- National Gallery of Sweden
- National Gallery of Norway

Work reproduced in (*publications the artist was commissioned to illustrate or works authored by the artist*):

- Insekt mot ljuset [Insects against the light]. Malmö-Lund, [1962]. Profusely illustrated, many botanical subjects.
- Stralen (Stockholm, 1958) and Ja eller Nej (Stockholm, 1966) are two novels written, designed, and illustrated by her.
- Among her books of illustrated poetry, and anthologies of poetry by others are: Dagens dikt, Svenska ballader och visor, and Tusen och en natt.

Portrait credit: Harry Dittmer/Tio

Please include any pertinent biographical information not covered by the above categories:

Specialty: Book illustrator, designer, author.

Transcribed from copy of original by Leslie Shaver in 2023.