



DALBY, CLAIRE

b. St Andrews, Scotland, [REDACTED]

ADDRESS:

[REDACTED]
England

EDUCATION:

Haberdashers' Aske's School, Acton, London, 1955-1963
Engraving and lettering, City and Guilds of London Art School, 1964-1967

CAREER:

Freelance artist/botanical illustrator
Vice President, Royal Watercolour Society, 1994-1996

MEDIA:

Watercolor, wood engraving

GROUP EXHIBITION(S):

Clarges Gallery, London, 1968, 1972, 1977
Royal Watercolour Society's Members' Exhibitions, 1973-
Royal Society of Painter-Printmakers' Members'
Exhibitions, 1978-
Halifax House, Oxford, 1988
International Miniature Prints (touring), 1994
Royal Academy Summer Exhibitions, 1996-

ONE-PERSON EXHIBITION(S):

Consort Gallery, Imperial College, London, 1981
The Natural History Museum, London, 1982
Shetland Museum, Lerwick, Shetland, 1988, 1991, 1995

HONOR(S)/AWARD(S):

E. T. Greenshields Memorial Scholarship, 1962
Jill Smythies Award, The Linnean Society of London, 1994
Gold Medal, Royal Horticultural Society, London, 1995

COLLECTIONS:

Ashmolean Museum, Oxford
The Natural History Museum, London
Science Museum, London
Shetland Museum, Lerwick, Shetland, Scotland
Victoria and Albert Museum, London

COMMISSIONS:

"Lichens and Air Pollution," The Natural History Museum, London, 1981
"Lichens on Rocky Sea Shores," The Natural History Museum, London, 1987

WORK REPRODUCED IN:

Alvin, K. 1977. Observer's book of lichens. London.
Dalby, C. and D. H. Dalby. 1980. Biological illustration. (Field studies 5).
Flora of Australia. 1992. Vol. 54. Canberra.
Rich, T. 1991. Crucifers of Great Britain and Northern Ireland. London.
Rose, F. 1989. Colour identification guide to grasses, sedges, rushes and ferns. London.

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Arisaema quinatum 1993
Watercolor 38.5 x 25 cm.
Hunt Institute collection

Photo Credit

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