



DANIEL, BRIGITTE E. M.

b. Beaconsfield, England

RESIDENCE: England

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EDUCATION

B.Sc. (Honors), Botany, University College London, London, 1979

CAREER

Instructor, Distance Learning Course, Society of Botanical Artists, London, 2004–2016

PROFESSIONAL MEMBERSHIPS

Society of Botanical Artists

ARTWORK MEDIA

Watercolor, colored and graphite pencil, ink, charcoal and chalk, clay

ONE-PERSON EXHIBITIONS

Watercolour Paintings of Flowers, Brasenose College, Oxford, 1996

Paintings from Nature, Templeton College, Oxford, 1998

Exhibition of Botanical Pictures, Scampston Hall, North Yorkshire, 2009

GROUP EXHIBITIONS

Annual Open Exhibition of the Society of Botanical Artists, Central Hall Westminster, London, 1996–2015

An Exhibition of Historical and Contemporary Botanical Art, Oxford University, Oxford, 1997

Royal Horticultural Society, London, 1998, 1999, 2001, 2003, 2005, 2007, 2010; Malvern, 2012

A Botanical Miscellany, Museum of Garden History, London, 2006

Exhibition of Five Contemporary Botanical Artists, Harrogate, North Yorkshire, 2008

The Highgrove Florilegium Exhibition, Garden Museum, London, 2009

Gold Standard: An Exhibition of Botanical Art, Fulham Palace, London, 2010

Florum 2011, Sevenoaks Wildlife Reserve, Sevenoaks, Kent, 2011

HONORS/AWARDS

Certificate of Botanical Merit, 1997, 2006–2009; The Joyce Cuming Presentation Award, 2007; People's Choice Award, Annual Open Exhibition of the Society of Botanical Artists, 2007

Gold Medal (*Fuschias*), 1998; Gold Medal (*Solanaceae Family*), 1999; Gold Medal (*Watercolour Paintings of Primula*

auricula), 2001; Gold Medal (*Watercolour Paintings of Various Fungi*), 2003; Gold Medal (*Watercolour Paintings of Hardy Geraniums*), 2005; Gold Medal (*Watercolours of Show Auriculas*), 2007; Gold Medal (*Medicinal Plants*), 2010; Best Botanical Artist in Show, Gold Medal (*Primula auricula*), Royal Horticultural Society, 2012

COLLECTIONS

Brasenose College

Collection of Botanical Paintings, National Museum of Wales
Great Missenden Parish Church

Lindley Library, Royal Horticultural Society

Shirley Sherwood Collection

The artist's work has been selected for inclusion in The Highgrove Florilegium published for The Prince's Charitable Foundation to celebrate and record the plants in the garden at HRH The Prince of Wales at Highgrove
Numerous private collections worldwide

Work Reproduced In

Stevens, M. 2004. *The Art of Botanical Painting*. London: Harper Collins. [Pp. 48, 64, 68, 69, 70, 71, 137.]

Stevens, M. 2007. *The Botanical Palette*. London: Harper Collins. [Pp. 9, 52, 53, 54, 55.]

The Prince's Charities Foundation. 2008–2009. *The Highgrove Florilegium: Watercolours Depicting Plants Grown in the Garden at Highgrove*. 2 vols. London: Addison Publications Ltd.

Artists and Illustrators, 2005, February issue, pp. 65, 66, 67, 68
Country Living, 2014, November issue, pp. 53, 54, 57

*Cover, ARGUS: Yearbook of the National Auricula and Primula Society, Midland & West Section, 2013, vol. 10

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Auricula 'Yorkshire Grey' * [*Primula* Linnaeus, Primulaceae] 2010

Watercolor on vellum 25 × 20.5 cm

Hunt Institute collection

PORTRAIT PHOTO CREDIT: R. W. Daniel, Oxfordshire