

ARTIST BIOGRAPHICAL RECORD

Artist name: Davis, Natalie Harlan

City and country of birth: Philadelphia, USA

Residence: USA

Education:

Pennsylvania Museum School (Philadelphia), 1923

Pennsylvania Academy of Fine Arts (Philadelphia), 1929

Career:

Freelance artist and botanical illustrator

Botanical Artist, Department of Botany, University of Illinois, Urbana, 1952-1965

Botanical Artist, New York Botanical Garden, Bronx, NY, 1965-1968

Part-time appointment designing needle-point work, New York Botanical Garden, current

Artwork medium:

Watercolor

Pen and ink

Work reproduced in (*publications the artist was commissioned to illustrate or works authored by the artist*):

- Wister, John C. Four seasons in your garden. Philadelphia, J.P. Lippincott, 1936.
- Dorrance, Anne. Fragrance in the garden. New York, Doubleday Doran, 1937.
- Wilson, Helen V.P. Geraniums and Pelargoniums. New York, Barrows and Co., 1946.
- Woman's home companion garden book. New York, Collier Publishing Co., 1946.
- Webb, Addison. Beekeeping. The Macmillan Co., 1952.
- Fuller, H.J. and Tippe, O. College botany. New York, Henry Holt, 1954.
- Fuller, H.J. The plant world. New York, Henry Holt, 1955.
- Corning, Elizabeth P. Guide to the native plant garden. New York, NY Botanical Garden, 1967.
- Plus illustrations in Natural History, 1936-1940; House and Garden, 1937-1941; Life Magazine, April 16, 1940; American Home, 1940-1942; Better Homes and Gardens, 1946-1948; Gourmet Magazine, 1947-1948; Women's Home Companion, 1949; Sunset Magazine, 1951; Poplar Gardening, 1951-1952.
- Watercolor paintings of tree peonies for Pennsylvania Horticultural Society; numerous flower portraits for private individuals.

Please include any pertinent biographical information not covered by the above categories:

Specialty: Botanical illustration; pen and ink, watercolor.

Transcribed from copy of original by Leslie Shaver in 2023.