



## DEMONTE, ANDRÉ

b. Niterói, Rio de Janeiro, Brazil

RESIDENCE: Brazil

Email: andredemonte@uol.com.br

EDUCATION:

D.Sc. (Superior Level), Geology

CAREER:

Self-taught artist

Geologist, Conpetro Geophysics SA, 1981–1992

MEMBERSHIP:

Associação de Artistas Wildlife Brasil, Brazil Wildlife Artists' Association

Atelier Etienne Demonte, Founder

MEDIA:

Acrylic on canvas and paper, watercolor and gouache

GROUP EXHIBITION(S):

The Brazilian Foundation for the Preservation of Nature Anniversary (Collective), Botanic Garden, Rio de Janeiro, 1989

Itatiaia, An Artistic View, Botanic Garden, Rio de Janeiro, 1992

Barão de Mauá House, a homage to Fernando Henrique Cardoso, President of Brazil, on visiting Petrópolis, 1997

Art Expo, New York, 1998, 2000

SESC—Etienne Demonte and his disciples I and II, Petrópolis, 1998, 2000

Botanical Artists of the World I and II, Tryon & Swann Gallery, London, 1998; Tryon Gallery, London, 2001

ONE-PERSON EXHIBITION(S):

Associação de Artistas Wildlife Brasil, 32nd Anniversary of FBCN, Urca, Rio de Janeiro, 1990

Nature in Art Museum and Art Gallery, Wallsworth Hall, Gloucester, 1991

Botanic Garden, Rio de Janeiro, 1991

The Journalists Syndicate, The Environment in Newspaper, Periodical Release, Belo Horizonte, Mato Grosso, 1992

D. Afonso's Mansion, Art, Antiques and Decoration, Petrópolis, 1992

Brazilian Post, 70th Anniversary, Petrópolis, 1992

Wildlife Art Gallery, Lavenham, Suffolk, 1994

Chris Beetles Gallery, St. James, London, 1994

Chez Cox-Wildlife Art, Atelier Etienne Demonte, Petrópolis, 1995

The Naturalists: Science, Love and Art, BNDES (Development National Bank), 1995/1996

Atelier Etienne Demonte Paintings, 28th Meeting of Inter-American Navies, Petrópolis, 1996

Boehringer Gallery, Hobe Sound, FL, 1996, 1998, 2000

Marty Whaley Adams Gallery, Charleston, S.C., 1998

HONOR(S)/AWARD(S):

Medalha 22 de Abril, A medal for Demonte family conferred by Sarah Kubitschek Cultural Foundation, 2001  
First Place for Pantanal Jaguar CD, 3rd Prix Mobius-Brasil premium

COLLECTIONS:

Dr. Shirley Sherwood Collection, London  
Numerous private collections

WORK REPRODUCED IN:

Michahelles, K. 1991. Wildlife Art—Book of Ecology.

Pantanal Jaguar, CD about development, research and paintings of landscapes, fauna and flora in the Pantanal

BIBLIOGRAPHY:

Art—The science in frame. 1992. *Globo Ciência* 15: 70–71.

Cardoso, E. B. 1988. Love of nature. *Globo Rural* October, p. 6.

Costa, C. 1990. Demonte's Art—The nature alive—2nd book. *Jornal do Brasil* 14 September, p. 6.

Ecologists celebrate 30 years—2nd book. 1989. *Jornal do Brasil* 8 March, p. 4.

Palmério, D. 1988. They paint for love of nature. *Globo Rural* 33: 40–48.

[Interview with Etienne, André and Rodrigo Demonte.] 1989. *Rádio Ministério da Educação—Brazil*

Salviano Filho, P. 1990. A visit to Etienne Demonte's Atelier. *Atualidades Ornitológicas* 34: 6–8.

Sherwood, S. 2001. A Passion for Plants: Contemporary Botanical Masterworks from the Shirley Sherwood Collection. London: Cassell. Pp. 58–59. [Exhibition catalogue.]

Trapnell, D. 1988. *Wildlife Art News*. March/April.

Tryon Gallery. 2001. Botanical Artists of the World II. London: Tryon Gallery. [Exhibition catalogue.]

TV Bandeirante, TV Educativa, TV Globo (Globo Ecologia), TV Manchete, TV Serra, 1991, 1992, 1994–1997

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*Laelia purpurata* 1999

Watercolor and acrylic 73 × 51 cm

Lent by the artist

PORTRAIT PHOTO CREDIT: Rodrigo Demonte