

ARTIST BIOGRAPHICAL RECORD

Artist name: Domjan, Joseph

City and country of birth: Budapest, Hungary

Residence: USA

Education:

Budapest Lonyai Trade School, 1922-1926

Hungarian Royal Academy of Fine Arts, 1935-1942

Career:

Teacher of woodcut techniques in China, 1955

Artwork medium:

Wood engraving

Group Exhibition(s):

- National Salon, Budapest, 1936
- International Exhibition, Lugano, Switzerland, 1952

Honors/Awards:

- Nemes Marcell Prize, Budapest, 1948
- Munkacsy Prize of Fine Arts, Budapest, 1955
- "Master of the Color Woodcut," Peking, 1955
- Kossuth Prize of Art, Budapest, 1956

Work reproduced in (*publications the artist was commissioned to illustrate or works authored by the artist*):

- Tarr, László. J. Domjan: Thirty-two coloured woodcuts. Budapest, Corbina, 1956.
- [Weldon, Don (ed.)] Domjan the woodcutter. River Edge, NJ, Art Edge Studio, 1966.
- Domjan, J. Little princess goodnight. New York, Holt Rinehart and Winston, 1968.
- Postcards, Metropolitan Museum of Art, New York.
- To date he has distributed prints of more than 160 designs, of which about one-third are of floral subjects.

Portrait credit: George Szeberenyi

Please include any pertinent biographical information not covered by the above categories:

Specialty: Multicolored woodcuts.

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