

EATON, MARY EMILY

b. Coleford, Gloucestershire, England, 27 November 1873; d. Cossington, Somerset, England, 4 August 1961

EDUCATION:

Art Class Teaching Certificate and Art Master's Certificate, Taunton (now Somerset) School of Art, Somerset, England, 1892-1893

Royal College of Art, South Kensington, England

Chelsea Polytechnic, England

CAREER:

Painter, Royal Porcelain Works, Worcester

Staff artist, New York Botanical Garden, 1911-1932

MEDIUM:

Watercolor

GROUP EXHIBITION(S):

Royal Horticultural Society, London, 1922, 1950

One-Person Exhibition(s):

New York Botanical Garden Spring Inspection, Bronx, NY, 1932

"American Wildflowers: National Geographic Illustrations by Mary E. Eaton," Hunt Institute for Botanical Documentation, Pittsburgh, PA, 1976-1977

HONOR(S)/AWARD(S):

Silver-gilt Grenfell Medal, Royal Horticultural Society, 1922

Gold Grenfell Medal, Royal Horticultural Society, 1950

Certificate of membership, National Geographic Society, 1953

COLLECTIONS:

National Geographic Society

New York Botanical Garden

Smithsonian Institution

WORK REPRODUCED IN:

3 flower plates for Comstock Publishing Company.

Addisonia. 1916-1941.

The ark and nonsense lines for animal lovers. 1901. London.

The book of wildflowers. 1924. Washington, DC.

Britton, N. L. and J. N. Rose. 1919-1923. The Cactaceae. Washington, DC.*

Color prints for the American Museum of Natural History.

Contr. U.S. Natl. Herb.

Degener, Otto. 1932-1940. Flora Hawaiiensis. Honolulu.

Natl. Geogr. Mag.

Small, John Kunkel. 1918. Ferns of tropical Florida. New York.

Small, John Kunkel. 1918. Ferns of Royal Palm hammocks. New York.

Thomas, William Sturgis. 1928. Field book of common mushrooms. New York.

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Ferocactus hamatacanthus* 1916

Watercolor 19 x 25.5 cm.

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