

Ednie, Beverley

b. Melbourne, Australia

Residence: Australia

Education:

General Art, Royal Melbourne Technical College, 1946–1947

Studied graphic design, drawing, oil painting, pottery, etching

Watercolor with Robert Wade, 1997

Master classes of botanical art with Anne-Marie Evans, 1998, 2000

Botanical art, Jenny Phillips' Botanical Art School of Melbourne, 1993–2001

Summer schools with Charles McCubbin and Colin Johnson, 1999, 2000

Workshop with Richard Weatherly, 2000

Workshop with Peter Trusler, 2001

Career:

Victorian Railways Drawing Office, 1947–1954

Freelance graphic artist, 1958–1970

Art consultant to publishers and galleries, 1970–1997

Botanical artist, 1993–

Membership:

Wildlife Art Society of Australasia (3 terms as council member and two terms as president), 1975–

Media:

Pencil, watercolor

Group Exhibition(s):

National Herbarium of Victoria, Melbourne, 1994, 1998, 2000

Wildlife Art Society of Australasia, Melbourne, 1975, 1993, 1994, 1998, 1999

Noel's Gallery, Red Hill, Victoria, 1994

Como House National Trust Property, South Yarra, Victoria, 1994

Buda Historic Home, Castlemaine, Victoria, 1995

Eltham Wiregrass Gallery, Eltham, Victoria, 1999

International Rose Week, Royal Exhibition Buildings, Melbourne, 1999

Art Affairs Gallery, Carlton, Victoria, 1999

Angair Wildflower Art Show, Anglesea, Victoria, 1999, 2000

Akoonah Park Gallery, Berwick, Victoria, 2000

Melbourne International Flower and Garden Show, 1999, 2000, 2001

Honor(s)/Award(s):

Best Small Painting Award, 1993; Best Drawing Award, Wildlife Art Society of Australasia, 1994

Best Exhibit, Angair Wildflower Art Show, 1999

Commissions:

Numerous private commissions

Collections:

Numerous private collections in Tokyo, England and Australia

Work Reproduced In:

Australian Artist. December 2000.

Botanical art calendars, 1975–1980

Jenny Phillips' Australian Botanical Artists: National Trust Desk Diary 2001. 2001.

Women's Committee of the National Trust of Australia.

Two limited edition reproductions, 1998

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Eucalyptus caesia 2001

Watercolor 38.5 × 29.5 cm

Lent by the artist