



EPTON, AMY ELIZABETH PALUCH

b. Chicago, Illinois, [REDACTED]

ADDRESS:

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EDUCATION:

B.A., Studio Arts, University of Illinois, Chicago, Ill.
Scientific Illustration, School of the Art Institute of Chicago
J.D., Certificate in Labor and Employment Law, 1998–2000

CAREER:

Opened Wild Onion Studio (commercial illustration), 1986
Botanical artist
Adult education instructor, art of botanical illustration,
Chicago Botanic Garden, 1987–1989
Labor attorney, Whitfield & McGann, Chicago, Ill.

MEDIA:

Graphite, watercolor, ink

GROUP EXHIBITION(S):

Flora '88, Chicago Botanic Garden, 1988
Chicago International Festival of Flowers and Gardens,
Navy Pier, Chicago, Ill., 1988
Collection '89, Fort Wayne Museum of Art, 1989
The American Society of Botanical Artists First National Ju-
ried Exhibit, Chicago Botanic Garden, Glencoe, Ill., 1997

HONOR(S)/AWARD(S):

Artist in Residency Program, Honorable Mention, Indiana
Dunes National Park, 1988
Award of Excellence, American Corporate Identity, 1991,
1992, 1993, 1994

COLLECTIONS:

Private collections

COMMISSIONS:

Alberto Culver; Allstate; American Association of Retired
Persons; Amoco; Banvel; Better Homes and Gardens;
Chicago Mercantile Exchange; Chicago Tribune; Field
Museum of Natural History; Helene Curtis; Kroger; Kurt
S. Adler; Lincoln Park Zoological Society; Merriam-Web-
ster, Inc.; Sandoz; Scott Foresman; Six Flags Great
America; TWA

WORK REPRODUCED IN:

American Association of Retired Persons Magazine.
Gardener's Almanac. 1996–1997. Better Homes and
Gardens [Monthly illustrations.]
McClure and Zimmerman. [Nursery catalogue.]
Roots and Rhizomes. [Nursery catalogue.]

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Wild Tulips ca.1996
Graphite 26 x 32 cm
Lent by the artist

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Wild Daffodil Bouquet ca.1986
Graphite 46.5 x 37 cm
Lent by the artist