

ARTIST BIOGRAPHICAL RECORD

Artist name: Felsko-Schülke, Elsa Maria

City and country of birth: Berlin, Germany

Residence: Germany

Career:

Embroidery designer for a textile firm

Graphic artist

Botanical artist under Dr. R. Pilger, Botanisches Museum, Berlin-Dahlem

Artwork medium:

Watercolor

Work reproduced in (*publications the artist was commissioned to illustrate or works authored by the artist*):

- Reimers, H. Blumen-Atlas. Berlin-Grunewald, F.A. Herbig Verlag, 1950. 300 colored plates.
- Blumen-Fibel (with text by Dr. H. Reimers). 2 vols. Berlin-Grunewald, F.A. Herbig Verlag, 1956. (Another edition issued in Darmstadt, by Deutsche Buchgemeinschaft, 1956.)
- Littleboy, Sheila. A book of wild flowers. Foreword by C.D. Darlington, 160 plates after watercolors by Elsa Felsko. Oxford, Bruno Cassirer, [1956, reprinted in 1963].
- Littleboy, Sheila. Portraits of wild flowers. Foreword by C.D. Darlington, 140 plates after watercolors by Elsa Felsko. Oxford, Bruno Cassirer, [1959].

The Oxford publications were republished in New York by Thomas Yoseloff in 1959.

- Herbig-Kalender. Berlin, 1954 (and each successive year to date).
- Muscheln gaben die Namen. Berlin, Deutsche Schell A.G., 1956. 50 aquarelles.
- Universe calendar of flowers. New York, Universe Books, Inc., 1960 (and each year to date).
- Gäbler, H. Das Büchlein von den heilenden Kräutern. Berlin-Grunewald, F.A. Herbig Verlag, 1963.
- Reimers, H. Blumen-Fibel. 2 vols. Berlin, F.A. Herbig Verlag, 1967.

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Please include any pertinent biographical information not covered by the above categories:

Specialty: Watercolor portraits of the plants of the central European flora.

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