

ARTIST BIOGRAPHICAL RECORD

Artist name:

Fusi, Almina Dovati

City and country of birth:

Carrara, Italy

Residence:

Italy

Education:

Academy of Fine Arts of Florence

Artwork medium:

Etching

Copper engraving

One-Person Exhibition(s):

- Carrara, 1932, 1943
- La Spezia, 1937
- Florence, 1958, 1961, 1965, 1971
- Genoa, 1964
- Rovereto, 1966
- Bologna, 1967
- Forte dei Marmi, 1973
- Teglio in Valtellina, 1974

Group Exhibition(s):

- National Biennial Exhibitions of Engravers at Reggio, Emilia, Taranto, Padua, and Florence
- National Exhibitions of Engravers at Cremona, Rome, Cagliari, Soragna, Arezzo, Genoa, Milan, Turin, Ravenna, Forli, and the Civic Museum of Pistoria
- International Biennial Exhibitions of Graphic Arts, at Pescia and the Strozzi Palace, Florence
- Third European Salon, at Nancy, Stockholm, and Mulhouse
- International of Business and Professional Women, New York
- Italian Contemporary, in principal cities of New Zealand
- Acquisitions, 1944-1974, Uffizi Gallery, Florence

Honors/Awards:

- Gold Medals at exhibitions in Valombrosa, Naples, Florence, Osimo, Carrara, Palermo, and Marina di Pisa.

Collections:

Uffizi Gallery, Florence
Historical Museum of the Navy, Rome
Museum of Engravings, Verona
Academy of Art, Montecatini
Franciscan Art Gallery, Assisi
Franciscan Gallery, Cortona

Work reproduced in (publications the artist was commissioned to illustrate or works authored by the artist):

- *The engravers of Italy*. 1960.
- *Roncaglia messenger*. 1961, 1964.
- *Comanducci*. 1962-72.
- *Bolaffi graphics*. 1969-72.
- *Italian paintings*. 1970.
- *Bolaffi art*. 1973.
- Numerous journals, annuals, and catalogues.

Transcribed from copy of original by Leslie Shaver in 2023.