



GIANANGELI, ALISON

b. Melbourne, Australia

RESIDENCE: Australia

EDUCATION:

Associate Diploma, Art (Pottery), Royal Melbourne Institute of Technology, Melbourne, Victoria, 1954–1957

Industrial experience, Spode, W. T. Copeland & Sons Ltd., Stoke-on-Trent, England, 1958

Trained Technical Teacher's Certificate, Technical Teachers' College, Toorak, Victoria, 1959

CAREER:

Art teacher, various schools, Victoria, Australia

Botanical artist

Lecturer, Art & Design, Department of Fashion & Textile Design, RMIT, Melbourne, Victoria, 1965–1998

MEDIA:

Watercolor, pencil

GROUP EXHIBITION(S):

Catenachs Gallery, Armadale, Victoria, 1999

Kirra Australia, Southgate, Melbourne, 1999

The Art of Botanical Illustration, 5th, 6th, 7th, and 8th Biennial Exhibition Presented by the Friends of the Royal Botanic Gardens Melbourne, Mueller Hall, National Herbarium of Victoria, 2000, 2002; Domain House, Royal Botanic Gardens Melbourne, South Yarra, Victoria, 2004, 2006

Botanical Artists Group of the Friends of the Royal Botanic Gardens Melbourne, Australian Guild of Realist Artists Gallery, Camberwell, Victoria, 2002

Nature's Art Revealed: 150 Years of Botanical Art at the National Herbarium of Victoria, 1853–2003, Domain House, Royal Botanic Gardens Melbourne, South Yarra, Victoria, 2003

Contemporary Botanical Art—Catenachs Gallery, Armadale, Victoria, 2006

HONOR(S)/AWARD(S):

Honorable mention, Celia Rosser Medal, The Art of Botanical Illustration, 2004

COLLECTIONS:

Collection of Alisa and Isaac M. Sutton
State Botanical Collection, Victoria, Australia
Numerous private collections

BIBLIOGRAPHY:

Cohn, H. and J. Thurlow. 2003. Nature's Art Revealed: 150 Years of Botanical Art at the National Herbarium of Victoria, 1853–2003. Melbourne: Royal Botanic Gardens Melbourne. [Exhibition catalogue.]

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Sarracenia umlauftiana 2004

Watercolor 35 × 43 cm

Lent from the collection of Alisa and Isaac M. Sutton