



GOSSETT, CHERIE ANN

b. Munich, Bavaria, Germany

RESIDENCE: USA

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Web site: <http://www.asba-art.org/member-gallery/cherie-ann-gossett>

EDUCATION

B.Sc. (Cum Laude and Valedictorian), 1971; B.Arch. (Cum Laude and AIA Medal), 1972, Rensselaer Polytechnic Institute, Troy, N.Y.

Social sciences and planning classes, San Diego State University, San Diego, Calif., 1975

M.A., Urban Planning, University of California, Los Angeles, Calif., 1975–1977

Certified Planner, American Institute of Certified Planners, 1983

Registered Architect, California, 1993

Diploma for Color Consultant/Designer, International Association of Color Consultants (IACC), American Information Center for Color & Environment, San Diego, Calif., 1999

Horticulture and landscape design classes, Southwestern Community College, Chula Vista, Calif., 1999–2001

Botanical Art Certificate Program, Botanical Art Institute of San Diego, Escondido, Calif., 2002–2003

Botanical painting class with Margaret Saul, Art Institute, Arizona Sonora Desert Museum, Tucson, Ariz., 2003

Focus on Flowers: Beginning Watercolor class with Julie Schneider Ljubenkov, University of California San Diego Extension, San Diego, Calif., 2004

Colored Pencil Workshop with Ann Swan, Art Institute, Arizona Sonora Desert Museum, Tucson, Ariz., 2007

Color mixing course, self-taught from Michael Wilcox books, 2005, 2007

Arizona Master Gardeners Short Course, Saddlebrooke, Ariz., 2008

Arizona Smartscape Certificate for Landscape Professionals, Tucson, Ariz., 2009

Numerous workshops in botanical art and nature drawing, 2003–

CAREER

Assistant Architect, Junior Architect and Draftsperson, Tudor Engineering Company, San Diego, Calif., 1972–1974

Project Planner and Assistant Planner, Rick Engineering Company, San Diego, Calif., 1977–1980

Contractual Consulting Planner and Project Planner, Project Design Consultants, San Diego, Calif., 1980–1982

Senior Planner, Cella Barr Associates, Tucson, Ariz., 1983–1984

Architect III (Principal Campus Planner) and Property Planner, Department of Planning Services, University of Arizona, Tucson, Ariz., 1984–1986

Consultant, Project Architect and Designer, DWL Parkinson Architects / Woodford Parkinson Wynn & Partners, Architects, San Diego, Calif., 1989–1991

Senior Project Planner and Project Planner, Project Design Consultants, San Diego, Calif., 1987–1989

Senior Educational Facilities Planner, University of California, Riverside, Calif., 1992–1997

Owner, botanical artist, landscape, garden, and floral designer, Verdi Design, San Diego, Calif. and Tucson, Ariz., 1998–

Landscape designer and draftsman, Landscape Resource Group, San Diego, Calif., 2001–2002

Teacher, landscape design and art, Tucson, Ariz., 2008–

PROFESSIONAL MEMBERSHIPS

American Society of Botanical Artists

Colored Pencil Society of America

Guild of Natural Science Illustrators

Southwest Society of Botanical Artists

ARTWORK MEDIA

Watercolor, colored pencil, graphite

GROUP EXHIBITION(S)

Botanical Artists Guild of Southern California Annual Exhibition, Los Angeles County Arboretum and Botanic Garden, Arcadia, Calif., 2004, 2006, 2008

Beauty of Botany, International Juried Exhibition of the American Society of Botanical Artists, Pacific Science Center, Seattle, Wash., 2006

Native to California, Theodore Payne Foundation, Los Angeles, Calif., 2006

11th–16th Annual International Juried Botanical Art Exhibition, American Society of Botanical Artists and Horticultural Society of New York, New York, N.Y., 2008–2013 [Exhibition catalogues]

A Closer Look at Cactus and Succulents, Juried Exhibition, Arizona Sonora Desert Museum, Tucson, Ariz., 2009

12th–13th Annual Botanical Art Exhibition, Filoli, Woodside, Calif., 2010–2011

Indigenous Botanicals of Arizona, Tempe, Ariz., 2011–2012

UNPUBLISHED COMMISSIONS

Betty Newton, botanical illustrations of shrubs for educational materials, 1999

WORK REPRODUCED IN

Cover and interior illustrations, California Garden magazine, 2001

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Rosettes (Echeverias), *top*: Echeveria 'Blue Sky' [*Echeveria* de Candolle], E. 'Perle von Nurnberg' [*E. gibbiflora* v. *metallica* Lemaire × *E. elegans* Rose], E. shaviana [*E. shaviana* Walther], *bottom*: E. hybrid [*Echeveria* de Candolle], E. agavoides [*E. agavoides* Lemaire], E. hybrid [*Echeveria* de Candolle, Crassulaceae] 2009

Watercolor on Winsor & Newton 140 lb. hot press watercolor paper 67.8 × 50 cm

Lent by the artist

PORTRAIT PHOTO CREDIT: Donald L. Beaman