

ARTIST BIOGRAPHICAL RECORD

Artist name:

Grosch, Laura

City and country of birth:

Worcester, USA

Residence:

USA

Education:

Wellesley College, Wellesley, Massachusetts: B.A., Art History, 1967

University of Pennsylvania, Philadelphia; B.F.A., Painting, 1968

Career:

Painter and printmaker

Artwork medium:

Acrylic

Lithography

Color pencil

One-Person Exhibition(s):

- Stowe Gallery, Davidson College, Davidson, North Carolina, 1971, 1973
- Gallery 501, The Mint Gallery, Charlotte, North Carolina, 1974

Group Exhibition(s):

Numerous, including:

- Impressions Gallery, Boston, 1973
- North Carolina Museum of Art, Raleigh, 1973
- Colorprint USA, Texas Technical University, Lubbock, 1973-1974
- New American Graphics, Madison Art Center, Wisconsin, 1975
- Plants and Flowers, Roanoke Fine Arts Center, 1975
- 11th International of Graphic Art, Moderna Galerija, Ljubljana, Yugoslavia, 1975
- Artists' Biennial, New Orleans Museum of Art, 1975
- National Invitational, Art Center, Winston Salem, North Carolina, 1977
- Art U.S.A.: The South, U.S. Information Agency, touring Central and South America, 1976-1977
- 30 Years of American Printmaking (including 20th National Print Exhibition), Brooklyn Museum, 1967-1977

Honors/Awards:

- Purchase Award, 5th Biennial International Mat Media Exhibition, Dickinson State College, Dickinson, North Dakota, 1975
- Purchase Award, Western Annual Juried Exhibition of Works on Paper, Western Illinois University, Macomb, 1975
- First National Bank of Boston Purchase Award, 27th Annual Boston Printmakers Exhibition, Museum of Fine Arts, Boston, 1975
- Purchase Award, 10th Annual Piedmont Graphics Exhibition, Mint Museum of Art, Charlotte, North Carolina, 1973

Collections:

British Museum, London

Victoria and Albert Museum, London

California Palace of the Legion of Honor

New York Public Library

Smithsonian Institution

Bowdoin College, Maine

Museum of Fine Arts, Springfield, Massachusetts

Dayton Art Institute

Museum of Fine Arts, Boston

Minneapolis Institute for the Arts

Greenville Museum of Art, South Carolina

Library of Congress, Washington, D.C.

The Ringling Museum, Sarasota, Florida

Transcribed from copy of original by Leslie Shaver in 2023.