

ARTIST BIOGRAPHICAL RECORD

Artist name: Günthart, Lotte

City and country of birth: Frankfurt am Main, Germany

Residence: Switzerland

Education:

Académie Ranson (Paris), 1933-1934

Studied under Severini and Bissière, 1934-1935

Académie de la Grande Chaumière, under Ferdinand Legèr, 1935

Central School of Arts and Crafts (London), 1936-1938

Kunstschule des Westens under G. Ulrich, 1940

Career:

Botanical artist.

Artwork medium:

Watercolor

Dry point

Work reproduced in (*publications the artist was commissioned to illustrate or works authored by the artist*):

- Boesch, G. Vom Rhum der Rose. Zürich, Albert Müller Verlag, 1962.
- The glory of the rose. Trans. by Susan McConaghy. London, George G. Harrap and Co., Ltd., 1965. [An Italian edition was issued from Milan, by Görlich Editore, 1964.]
- Noblesse de la Rose. Trans. by J-P. Zehnder. Regensberg/Zürich, [Lotte Günthart-Maag, 1965]. – This edition differs from the other translations in its own text by Armand Souzy, with multicolor genealogical folded plates by R. Kohli, cultural notes by C. Denninger, and preface by Louise de Vilmorin.
- Günthart, Lotte (ed.) La femme, le poète et la rose. Selections by Hubert Gravereaux. Regensberg/Zürich, Lotte Günthart, 1967. An edition of 100 copies, with 8 color plates and numerous etchings by the artist.
- Günthart, L. Rosa immortalis floret, a book on roses by Fr. Schnack with 60 color plates by L. Günthart. (In process.)

Please include any pertinent biographical information not covered by the above categories:

Specialty: Watercolors of rose cultivars.

Transcribed from copy of original by Leslie Shaver in 2023.