

ARTIST BIOGRAPHICAL RECORD

Artist name: Hainard, Robert

City and country of birth: Geneva, Switzerland

Residence: Switzerland

Education:

Graduate, Ecole des Beaux-Arts (Geneva)

Ecole des Arts Industriels de Geneve

Career:

Freelance wood engraver

Artwork medium:

Color woodcut

Group Exhibition(s):

- Galerie Betty Thommen, Basel, 1931
- Musee de l'Athenee, Geneve, 1932, 1941, 1946, 1950
- Guilde du Livre, Lausanne, 1940, 1943
- Expositions, Malmo and Stockholm, 1950
- Galerie Chichio Haller, Zurich, 1956
- Expositions, Leningrad, Moscow, Riga, 1957
- Guilde Internationale de la Gravure, 1958
- Comptoir Suisse, Lausanne, 1958

Work reproduced in (*publications the artist was commissioned to illustrate or works authored by the artist*):

- Hainard, R. Mammiferes Sauvages d'Europe, 2 vols. Neuchatel, 1948-1949.
- Hainard, R. Et la nature ? G. de Buren, Geneve, 1943.
- Hainard, R. Nature et Mecanisme. Griffon, Neuchatel, 1946.
- Blanchet, Maurice. Robert Hainard. Ed. 2. Geneve, Editions Pierre Cailler, 1959.

Please include any pertinent biographical information not covered by the above categories:

Specialty: Sculpture (in wood), woodcuts, and wood engravings of natural history subjects.

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