

ARTIST BIOGRAPHICAL RECORD

Artist name:

Hammond, Catherine R.

City and country of birth:

Brookline, USA

Residence:

USA

Education:

Amy Sacker School of Design, Boston, 1930

Boston Museum of Fine Arts, 1955-59

Studied graphics, 1960

Career:

Freelance artist and wildflower illustrator

Artwork medium:

Watercolor

Pencil

Ink

Portraits in conté crayon and oil

One-Person Exhibition(s):

In Massachusetts:

- Cambridge Art Association
- Boston Public Library, 1968
- Thoreau Center, Concord, 1973
- Arnold Arboretum, 1974
- Northeast Wild Flower Society, Horticulture Hall, Boston and Garden-in-the-Woods, Framingham
- Newton Public Library
- Plymouth Public Library
- Cambridge Center for Adult Education
- Edna Stebbins Gallery
- First Parish Church, Cambridge

Collections:

“The Vale,” Waltham, Massachusetts

Work reproduced in (publications the artist was commissioned to illustrate or works authored by the artist):

- Coffin, G. and Lewis, M. *Twenty common mushrooms and how to cook them*. Boston, Bruce Humphries, International Pocket Library, 1965.
- Gibbons, E. *Stalking the blue eyed scallop*. David McKay Company, 1963.
- Hammond, C. "A gallery of herbs." *Horticulture*, March 1976.
- Newcomb, L. *Pocket key to common wild flowers*. (Cover design) Framingham, Massachusetts, New England Wild Flower Society, 1963
- Taylor, K.S. and Hamblin, SS. *Handbook of wild flower cultivation, a guide to wild flower cultivation in the home garden*. New York, Macmillan Company, 1963.
- Wall charts for New England Wild Flower Society, Framingham, Massachusetts: *Poisonous plants of the North East, native and introduced*, 1961; *Twenty-five common mushrooms of New England*, 1967; *Twenty-five summer wild flowers of roadside and field in New England*, 1974.

Transcribed from copy of original by Leslie Shaver in 2023.