

ARTIST BIOGRAPHICAL RECORD

Artist name:

Havens, James Dexter

City and country of birth:

Rochester, NY, US

Residence:

American

Education:

University of Rochester, Rochester, NY, early 1920s (3 years)

Rochester Institute of Technology, Rochester, NY

Charles H. Woodbury Summer School, ME (8 years)

Career:

Graphic artist, wood engraver

Artwork medium:

Woodcut

Wood engraving

Group Exhibition(s):

- Rochester Print Club, Rochester, NY, annually
- 1934-1936, 1938, Los Angeles County Museum of Art, Los Angeles, CA
- 1934-1943, 1946-1948, Philadelphia Print Club, Philadelphia, PA
- 1935, 1936, 1938, Denver Art Museum, Denver, CO
- 1938, 1941, American Watercolor Society
- 1941, Pennsylvania Academy of Fine Art, Philadelphia, PA
- 1942, 1944, 1952, 1955, National Academy of Design, New York, NY
- 1947, Albright-Knox Art Gallery, Buffalo, NY
- 1947, Rochester Memorial Art Gallery, Rochester, NY
- 1947, 1950-1952, 1955, Society of American Graphic Artists, New York, NY
- 1949, 1951, 1953, Library of Congress, Washington, DC

Collections:

Brooklyn Museum, Brooklyn, NY

Library of Congress, Washington, DC

Metropolitan Museum of Art, New York, NY

New York Public Library, New York, NY

Pasadena Art Museum [now Norton Simon Museum], Pasadena, CA

Rochester Institute of Technology, Rochester, NY

Rochester Memorial Art Gallery, Rochester, NY

University of Maine, Orono, ME
William Smith Collection, Geneva, NY

Bibliography:

- *American Artist* 25 no. 2. 1961. (Cover.)
- Letcher, Bettina Havens. James D. Havens, woodcut artist. *American Society of Bookplate Collectors and Designers year book* 40 (1977): 45-50.
- *Who's who in American art*. New York: Bowker Publishing Co.

Portrait credit:

Mr. and Mrs. James C. Havens