

ARTIST BIOGRAPHICAL RECORD

Artist name:

Hayes, Marvin Everett

City and country of birth:

Canton, USA

Residence:

USA

Education:

Texas A & M University, College Station: 1958-1959

Lamar University, Beaumont, Texas: B.F.A., 1963

Art Students League, New York: 1964

Columbia University, NE York: M.F.A., 1966

Career:

Freelance artist

Artwork medium:

Egg tempera

Etching

One-Person Exhibition(s):

- FAR Gallery, New York, 1976

Group Exhibition(s):

- FAR Gallery, 1971 to present

Honors/Awards:

- First Prize, New England Annual, Silvermine Guild, New Canaan, Connecticut, 1973

Collections:

Pennsylvania State University

Westmoreland County Museum of Art, Greensburg, Pennsylvania

Museum of Modern Art, New York

National Portrait Gallery, London

Rijksmuseum, Netherlands

Vatican, Rome

Musée d' Art Moderne, Bibliotheque Nationale

Louvre, Paris

Work reproduced in (publications the artist was commissioned to illustrate or works authored by the artist):

- Numerous journals including: *Playboy*, *McCalls*, *Red book*, *Esquire*, *Reader's digest*, *Ladies' home journal*, *Boys' life*, *Cosmopolitan*, *Seventeen*, *American artist*, *Southern living*, *Argosy*.
- Books published by: Ballentine Books, Bantam Books, Dell Publications, Doubleday, Macmillan Publishing Co., Inc., Avon Books.
- Dickey, James. *God's Images*. Birmingham, Oxmoor house [in progress].
- Illustrations for MGM Records.

Transcribed from copy of original by Leslie Shaver in 2023.