

ARTIST BIOGRAPHICAL RECORD

Artist name:

Hermes, Gertrude

City and country of birth:

Bromley, England

Residence:

England

Education:

Beckenham School of Art, 1920-21

Leon Underwood School of Painting and Sculpture, 1921-25

Career:

Graphic artist and sculptor

Teacher, Royal Academy Schools, London

Professional memberships:

Associate (1963), Member (1971), Royal Academy

Fellow, Royal Society of Painters, Etchers, and Engravers, 1951

Artwork medium:

Wood engraving

Group Exhibition(s):

- Redfern and Whitechapel Galleries, London
- British Society of Wood Engravers, San Francisco, 1937
- Venice International Exhibition, 1939

Honors/Awards:

- Silver medal, Society of Portrait Sculptors, 1967

Collections:

- Tate Gallery
- British Museum
- Victoria and Albert Museum, London
- Various galleries in Manchester, Nottingham, Australia, and New Zealand
- National Gallery, Ottawa, Canada

Work reproduced in (*publications the artist was commissioned to illustrate or works authored by the artist*):

- Bunyan, J. *The Pilgrim's Progress*. London, Cresset Press, 1928.

- Gosse, I. *A Florilege*. Chelsea, Swan Press, 1931.
- Jeffries, R. *The Story of My Heart*. London, Penguin Books, 1938.
- Walton, I. *The Complete Angler*. London, Penguin Books, 1939.
- Travers, P.L. *I Go by Land, I Go by Sea*. New York, 1942.

Please include any pertinent biographical information not covered by the above categories:

Transcribed from copy of original by Leslie Shaver in 2023.