



## HYDE-JOHNSON, JENNY

b. Johannesburg, South Africa

RESIDENCE: South Africa

Email: jennyj@mighty.co.za

Web site: www.jennyhyde-johnson.com

### EDUCATION

Diploma, Graphic Design, Johannesburg College of Art  
(now WITS Technicon), Johannesburg, 1973–1975

Ceramics classes with Gael Neke, 1982–1986

### CAREER

Junior Graphic Designer, Motolek, Johannesburg, 1976–1977

Graphic Designer, Ultra Print, Johannesburg, 1977–1978

Graphic Artist-Designer, Pentagraph (Ad Agency),  
Johannesburg, 1978–1980

Co-owner and Art Director, Creative Communications,  
Johannesburg, 1980–2005

Professional wildlife and botanical artist, 2006–

### PROFESSIONAL MEMBERSHIPS

Botanical Artists' Association of Southern Africa

### ARTWORK MEDIA

Acrylic, gouache, watercolor, graphite pencil, conté, oils

### GROUP EXHIBITIONS

*Regional Exhibition*, Association of Potters of Southern Africa,  
Gencor Gallery, Rand Afrikaans University, Johannesburg,  
1982–1984, 1990 [Exhibition catalogue]

*National Exhibition*, Association of Potters of Southern Africa,  
Durban Art Gallery, City Hall, Durban, 1984; Gencor  
Gallery, Rand Afrikaans University, Johannesburg, 1985,  
1989; Cape Town, 1987 [Exhibition catalogue]

*One + Five*, The Laura Collection Constantia Centre,  
Rosebank, Johannesburg, 1985

*Barry Maritz and Invited Potters*, Grassroots Gallery, Westville,  
Durban, 1986

*One + Seven*, Crake Gallery, Norwood, Johannesburg, 1986

*Egg Exhibition*, Beuster-Skolinowski Gallery, Pretoria, 1987

*Clay +*, Art Gallery, University of South Africa, Pretoria, 1988  
*Ceramic Exhibition*, Potchefstroom Museum, Potchefstroom,  
1989

*International Wildlife and Natural History Paintings and Sculpture*,  
Everard Read Gallery, Johannesburg, 1993, 1995  
[Exhibition catalogue]

*22nd International Ornithological Congress and Birding Indaba*,  
Durban Conference Centre, Durban, 1998 [Exhibition  
catalogue]

*Kirstenbosch Biennale Exhibition of Botanical Art*, Kirstenbosch  
National Botanical Garden, Cape Town, 2006, 2008, 2013

[Exhibition catalogue]

*Botanical Art Exhibition*, Karoo Art House, Pretoria, 2007

*Birds in Art* (traveling exhibition), Leigh Yawkey Woodson  
Art Museum, Wausau, Wis., 2008–2016 [Exhibition  
catalogue]

*The Rare Fair Botanical Art Exhibition*, Walter Sisulu National  
Botanical Gardens, Johannesburg, 2008 [Exhibition  
catalogue]

*Art for Survival: Wild Life Artist of the Year Award*, David  
Shepherd Wildlife Foundation, Mall Gallery, London,  
2009–2012, 2014 [Exhibition catalogue online]

*The Many Facets of The Highveld: Plants, Animals and Stones*,  
Little Brenthurst, Johannesburg, 2009 [Exhibition  
catalogue]

*Botanical Artists' Association of Southern Africa*, University of  
North West, Potchefstroom, 2010

*Wild in de Natuur*, 't Kunsthuis van het Oosten Enschede,  
Enschede, 2010 [Exhibition catalogue]

*Johannesburg Botanical Art Exhibition*, Morningside,  
Johannesburg, 2011, 2012, 2015

*The World We Live in: Foreign Exchanges or Subtle Connections*,  
Cape Gallery, Cape Town, 2012 [Exhibition catalogue  
online]

*Encounters: Wildlife Exhibition*, The Cape Gallery, Cape Town,  
2013 [Exhibition catalogue online]

*Pause: Annual Wildlife Exhibition*, The Cape Gallery, Cape  
Town, 2014 [Exhibition catalogue online]

*21st World Orchid Congress*, Sandton Convention Centre,  
Johannesburg, 2014

*Natural Affinities*, The Cape Gallery, Cape Town, 2015  
[Exhibition catalogue online]

*To Be in the World*, The Cape Gallery, Cape Town, 2015  
[Exhibition catalogue online]

### HONORS/AWARDS

Highly Commended, Regional Exhibition, Association of  
Potters of Southern Africa, 1984

Gold Medal, *Kirstenbosch Biennale Exhibition of Botanical Art*,  
2006, 2008, 2013

Highly Commended, *Art for Survival*, 2010

Gold Medal, *21st World Orchid Congress*, 2014

### COLLECTIONS

Derek and Shelley Conroy

Durban National Gallery

Justin Adams

Leigh Yawkey Woodson Art Museum  
Lichtenberg Art Gallery  
Nicky and Strilli Oppenheimer  
Nigel and Pauline Bonnett  
Permanent Building Society Ceramics Collection  
South African National Biodiversity Institute

#### WORK REPRODUCED IN

Herman, P. P. J. and J. Hyde-Johnson. *Pavetta zeyheri* subsp. *zeyheri*. 2011. Fl. Pl. Africa 62: 134, 138.

Huw Smith, A. and L. Brown. 2006. Brenthurst Gardens: Working with Nature. Johannesburg: Nicky and Strilli Oppenheimer. (Rev. ed. 2014.)

Calendars, Brenthurst: The Living Garden, 2007; Botanical Society of South Africa, Kirstenbosch Branch, 2014, 2016

#### BIBLIOGRAPHY

Anonymous. 2008. Kirstenbosch Biennale 2008. Newsletter of the Botanical Artists' Association of Southern Africa 3: 1.

Anonymous. 2012. Featured Artist: Jenny Hyde-Johnson. Newsletter of the Botanical Artists' Association of Southern Africa 3: 6.

Brown, L. 2013. Natural wonders. Sunday Times (Johannesburg): Home Weekly September, p. 8.

Buchanan, P. 1988. Profile: Jenny (Hyde-) Johnson. Ceramix: Official Publication of the Southern Transvaal Region of the Association of Potters of Southern Africa 4: 8.

Condy, G. 2014. Would I do it again? Definitely! Newsletter of the Botanical Artists' Association of Southern Africa. 3: 5.

Craib, C. 2011. *Gladiolus robertsoniae* in the Balfour district of Mpumalanga and the Frankfort district of the Free State. Newsletter of Penroc Seeds and Plants November: 15, 16. <https://www.penroc.co.za/index.html>.

Craib, C. 2012. Part One: Leptophylla in the North West Province and *Ledebouria viscosa* in Limpopo Province. Newsletter of Penroc Seeds and Plants January: 22. <https://www.penroc.co.za/index.html>.

Grobler, L. 2008. Saamwerking tussen kuns en wetenskap uitstal (Coalition between art and science exhibition). Die Burger (The Citizen newspaper) 20 September.

Minnaar, M. 2008. Tradition of floral art: Biennale is in full bloom. Cape Times (Cape Town) 22 September, Arts.

Rourke, J. 2014. From Ox Wagon to Atelier: The Evolution of Botanical Art in South Africa. Standard Bank Art Gallery.

<https://www.youtube.com/watch?v=HySxNdWy5cY>;  
<https://www.youtube.com/watch?v=MlunN5BabJA>;  
<https://www.youtube.com/watch?v=cirSjko81Fc>;  
<https://www.youtube.com/watch?v=5Nj8pT6kJA>.

Slabbert, K. 2012. Play it cool: Call of the wild. House & Garden Magazine April: 98.

Thomas, V. 2013. Judging the Biennale. Newsletter of the Botanical Artists' Association of Southern Africa 3: 6.

Wilkinson, V. 2008. The Divas of Biodiversity. Sunday Times (Johannesburg) 14 September, 3.

Wood, C. 2008. Biennale 2008: Walkabout with (curator) Karen Stewart. Newsletter of the Botanical Artists' Association of Southern Africa 3: 3.

Wood, C. 2008. Marcelle Graham of the Brenthurst Library shared with Claire her experience of judging at the 2008 Biennale. Newsletter of the Botanical Artists' Association of Southern Africa 3: 2.

#### 15

Aasblom (Carrion flower); *Orbea melanantha* (= *Orbeopsis melanantha*) [*Orbea melanantha* (Schlechter) Bruyns, Asclepiadaceae] 2015

Watercolor and gouache on illustration board  
43.5 × 57.5 cm

Hunt Institute collection, gift from the artist

PORTRAIT PHOTO CREDIT: Peter Hill, 2015