

ARTIST BIOGRAPHICAL RECORD

Artist name: Ito, Nanae

City and country of birth: Nagoya City, Japan

Residence: USA

Education:

Japanese classical painting, Nagoya, 1942-1950 (interrupted at times by the War)

Student of Yoshine Morimura in his Tohko art classes, Nagoya

Studied under John Pike, Woodstock, NY, Summers 1963-1965

Career:

Special art and illustration technician, American Occupation Air Force, Nagoya, 1955-1959

Designer, Hallmark Cards, 1959

Art Staff, Hallmark Cards, 1959+

Artwork medium:

Watercolor

Work reproduced in (*publications the artist was commissioned to illustrate or works authored by the artist*):

- Price, Dorothy (ed.) Silent flowers: A collection of Japanese haiku. [Kansas City, MO], Hallmark Editions, [1967].
- Stemler, Dorothy and Ito, Nanae. Roses of yesterday. 18 reproductions of original water colors by Nanae Ito. Foreword by James G. Cozzens. Kansas City, MO, Hallmark Cards Inc., [1967], distributed by Doubleday and Co., Garden City, NY.
- [Bishop, Bette, (ed.)] Beautiful wildflowers: American wildflowers with 20 watercolors by Nanae Ito. [Kansas City, MO.], Hallmark Editions, [1968].
- In addition to these books, Miss Ito's work (signed in the roman alphabet or in Japanese ideogram) has been reproduced in scores of Hallmark greeting cards.

Please include any pertinent biographical information not covered by the above categories:

Specialty: Watercolor illustration, with special interest in flowers, landscapes, and seascapes.

Transcribed from copy of original by Leslie Shaver in 2023.