

## ARTIST BIOGRAPHICAL RECORD

Artist name: Johnston, Edith Farrington

City and country of birth: Waucoma, USA

Residence: USA

Education:

B.A. University of Colorado, 1912

Studied botanical art under Mary Eaton

Career:

Freelance botanical portraitist

Artwork medium:

Crayon

Watercolor

Group Exhibition(s):

- High altitude flowers of Colorado, by American Museum of Natural History, 1937
- Colorado wildflower, by Garden Club of America, New York, 1938
- American wildflowers, Roosevelt Hall, American Museum of Natural History, 1939
- Galleries in Bronxville, NY, Jacksonville and St. Augustine, FL, University of Colorado, Florida State Museum, Gainesville

Work reproduced in (*publications the artist was commissioned to illustrate or works authored by the artist*):

- McKenny, M. A book of wildflowers. New York, Macmillan Co., 1939.
- A book of garden flowers. New York, Macmillan Co., 1940.
- A book of wayside fruits. New York, Macmillan Co., 1945.
- Johnston, E.F. Strange visitor. New York, Macmillan Co., 1947.
- Hylander, C. The Macmillan wildflower book. New York, Macmillan Co., 1954.
- Many flower portraits reproduced in color in American Home (including a “State Flower” series), others in Chronica Botanica, Horticulture, Natural History, NY Botanical Garden Journal.
- Work completed, awaiting publication: Twelve families of plants, with 75 stipple pen plates.

Please include any pertinent biographical information not covered by the above categories:

Specialty: Watercolor portraits of flowers for botanical publications.

Transcribed from copy of original by Leslie Shaver in 2023.