



JONES, LAURETTA

b. Cleveland, Ohio

RESIDENCE: USA

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EDUCATION:

B.F.A., Cleveland Institute of Art, 1975

School of Visual Arts, New York, 1987–1988

Certificate, Botanical Art and Illustration Program, New York Botanical Garden, Bronx, N.Y., 2001

CAREER:

Instructor, New York Botanical Garden, 2000–

Computer science researcher, IBM, 1990–

Instructor, Western Connecticut State University, 2000–2005

Undergraduate faculty, School of Visual Arts, New York, N.Y., 1984–1988; Director, Computer Art, 1988–1990;

Graduate faculty, 1988–1995

Freelance artist and designer, 1975–1990

Adjunct faculty, Manhattanville College, Purchase, N.Y., 1985–1987

MEMBERSHIP:

American Society of Botanical Artists

Colored Pencil Society of America

Graphic Artists Guild, founding member, Computer Arts Discipline

Guild of Natural Science Illustrators

Nature Conservancy

Somers (N.Y.) Land Trust, board

MEDIA:

Watercolor, colored pencil, mixed media, graphite

GROUP EXHIBITION(S):

May Show, Cleveland Museum of Art, 1971, 1975, 1976

The Artist and the Computer II, Louisville Art Gallery, Louisville, Ky., 1985

SIGGRAPH'85 Traveling Art Show, University of Colorado, Colorado Springs, Colo.; ISETAN Art Museum, Tokyo, Japan; Video Culture, Don Mills, Ontario, Canada; Sendai, Japan; Expoculture, Madrid and Barcelona, Spain; North Carolina State University, Raleigh, N.C., The High Museum, Atlanta, Ga., 1985–1986

Computer Graphics: Two Views, Parsons Gallery, New York, N.Y., 1986

Two Artists with Computers, Brownson Gallery, Manhattanville College, N.Y., 1986

Face to Face and Drawn to the Light (interactive installations), IBM Gallery of Science and Art, New York, N.Y., 1988; Miami Center for Fine Arts, Miami, Fla., 1988; Franklin Institute, Philadelphia, Pa., 1990; Chicago Museum of Science and Industry, 1993

Art in Bloom, An International Exhibition of Orchids in Art, New York International Orchid Show, New York, N.Y., 2000

Northeast Natives, Highstead Arboretum, Redding, Conn.; New York Botanical Garden, Bronx, N.Y., 2000

Solanaceae: The Many Shades of Nightshade, Brooklyn Botanic Garden, Brooklyn, N.Y., 2001

Art Imitates Life: Botanical Art in 2002, International Juried Exhibition of the American Society of Botanical Artists, Johnson & Johnson World Headquarters, New Brunswick, N.J.; Moravian College, Bethlehem, Pa., 2002

Bugs, Beasts and Botanicals, Westport Nature Center, Conn., 2002

5th and 8th Annual International Juried Botanical Art Exhibition, American Society of Botanical Artists and Horticultural Society of New York, New York, N.Y., 2002, 2005

Focus on Nature VII, New York State Museum, Albany, N.Y., 2002

Botanical Art: New Interpretations of a Traditional Form, Carriage Barn Arts Center, New Canaan, Conn., 2003

Bugs, Beasts and Botanicals: The Flora and Fauna of Costa Rica, Steven Amedee Gallery, New York, N.Y., 2003

Natural Selection, International Juried Exhibition of the American Society of Botanical Artists, Lyme Art Association, Olde Lyme, Conn., 2003

Plants of the Wetlands, Highstead Arboretum, Redding, Conn., 2003

Natura: Botanical and Natural History Works on Paper, Ursus Books and Prints, Ltd., New York, N.Y., 2004

6th Annual Botanical Art Exhibition, Filoli, Woodside, Calif., 2004

Visions of Nature, Native Plant Center, Westchester Community College, Valhalla, N.Y., 2004, 2005

Fresh Cut, International Juried Exhibition of the American Society of Botanical Artists, Frederick R. Weisman Art Museum, Minneapolis, Minn., 2005

Alive in New York: A Growing Invasion, Guild of Natural Science Illustrators' traveling exhibit, 2005–2007

Butterflies, Moths & Pollinating Insects of the East Coast, Highstead Arboretum, Redding, Conn., 2007

Inspired by Nature: An Exhibit with Instructors and Students of The New York Botanical Garden and Paul Stankard, Gallery Yellow, Cross River, N.Y., 2007

ONE-PERSON EXHIBITION(S):

GraynesofParadise:ACloserViewofSpicesandHerbs,WaveHill
Gallery, Bronx, N.Y., 2003/2004

Savory Still Lifes: Paintings and Drawings by Laretta Jones,
Cleveland Botanical Garden, Cleveland, Ohio, 2007

HONOR(S)/AWARD(S):

Special Jury Mention, May Show, 1976

Certificate of Design Excellence, Print Regional Design
Annual, 1985

Who's Who, 1988–

Best Drawing, 8th Annual International Juried Botanical Art
Exhibition, 2005

COLLECTIONS:

Numerous private collections

COMMISSIONS:

Laura Ashley collection, Revman International, New York,
N.Y., floral still life prints

WORK REPRODUCED IN:

Garden News [New York Botanical Garden member
newsletter], late winter 2007

BIBLIOGRAPHY:

American Society of Botanical Artists. 2002. Art Imitates
Life: Botanical Art in 2002. New York, N.Y.: ASBA.
[Exhibition catalogue.]

American Society of Botanical Artists. 2005. Fresh Cut.
New York, N.Y.: ASBA. [Exhibition catalogue.]

American Society of Botanical Artists and The Horticultural
Society of New York. 2002, 2005. 5th and 8th Annual
International Juried Botanical Art Exhibition(s). New
York, N.Y.: ASBA and HSNY. [Exhibition catalogues.]

New York State Museum. 2002. Focus on Nature VII. Albany,
N.Y.: New York State Museum. [Exhibition catalogue.]

Ursus Books and Prints, Ltd. 2004. Natura: Botanical and
Natural History Works on Paper. New York, N.Y.:
Ursus Books and Prints, Ltd. [Exhibition catalogue.]

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Sage and Leaf, *Salvia officinalis* 2003

Watercolor 38.5 × 51.5 cm

Hunt Institute collection, gift from the artist

PORTRAIT PHOTO CREDIT: Donald Gambino