

## ARTIST BIOGRAPHICAL RECORD

Artist name:

Jones, Paul

City and country of birth:

Sydney, Australia

Residence:

Australian

Education:

East Sydney Technical College

The Julian Ashton Art School, Sydney

Career:

Artist

Instructor, Army Education Service (in New Guinea during war)

Artwork medium:

Watercolor

Acrylic

One-Person Exhibition(s):

- 1971, 1976, The Tryon Gallery, London
- 1978, Festival of Arts, Adelaide
- Sydney and Melbourne

Group Exhibition(s):

- 1968, 1980, The Tryon Gallery, London

Honors/Awards:

- 1970, O.B.E. (Order of the British Empire) for services to art

Collections:

All Australian state galleries and in the Australian National Gallery, Canberra

Bibliography:

- Blunt, Wilfrid. *Flora magnifica*. London: The Tryon Gallery, 1976.
- Blunt, Wilfrid. *Flora superba*. London: The Tryon Gallery, 1971.
- Fletcher, H. R. "Award of garden merit—XC," *Jour. Roy. Hort. Soc.* 80 no. 12 (1955): 551-552. Fig. 129 (opp. P. 549).
- *Flower artists of the world*. London: The Tryon Gallery, 1968.
- "The home forum," *Christian Sci. monit.* 24 May 1971.
- Johnstone, G. H. Camellia 'Donation.' *Jour. Roy. Hort. Soc.* 80 no. 12 (1955): 544-545, Fig. 119 (opp. P. 548).

- Postage stamp designs for Papua. New Guinea and for state floral emblems for Australian Post Office.
- Triton Press. New York, 1984-1985
- Urquhart, Beryl Leslie. *Camellia*. Vols. 1 and 2. Leslie Urquhart Press, 1956, 1960.
- Waterhouse, E. G. *Camellia quest*. Sydney: Ure Smith, 1947.
- Waterhouse, E. G. *Camellia trail*. Sydney: Ure Smith, 1952.
- Waterhouse, E. G. *A portfolio of Carmellia paintings*. Sydney: Ure Smith, 1973.