

ARTIST BIOGRAPHICAL RECORD

Artist name:
Jules, Mervin

City and country of birth:
Baltimore, USA

Residence:
USA

Education:
Baltimore City College: degree, 1930
Maryland Institute of Fine and Applied Arts: degree, 1933
Studied with Thomas Benton, Art Students' League, New York, 1934

Career:
Professor and Chairman of the Art Department, City College, New York, 1969 to present
Formerly, taught art in New York, 1942-1944
Fieldston School, Museum of Modern Art, War Veterans Art Center, and People's Art Center
Taught at University of Massachusetts, Extension Division, 1946
Visiting artist, 1945-1946
Associate Professor, 1946-1963 and Professor, 1964-1969
Department of Art, Smith College, Northampton, Massachusetts
Taught at: Highfield Art Workshop, Falmouth, Massachusetts, 1950; University of Wisconsin, Madison, 1951; George Walter Vincent Smith Art Museum, Springfield, Massachusetts, 1953; University of Michigan, Ann Arbor, 1962

Artwork medium:
Woodcut

One-Person Exhibition(s):

- More than 50, including: Hudson D. Walker Gallery, New York, 1937, 1939, 1940
- Baltimore Museum of Art, 1940
- Weyhe Gallery, New York, 1941
- A.C.A. Gallery, New York, (9 shows), 1941-1959
- Whythe Gallery, Washington, D.C., 1945
- Garelick Gallery, Detroit (5 shows), 1945-1955
- Associated American Artists Gallery, New York, 1961
- Fran-Nell Gallery, Tokyo, 1967

Group Exhibition(s):
Numerous, including:

- Corcoran Art Gallery, Washington, D.C.
- Whitney Museum and Museum of Modern Art, New York
- Pennsylvania Academy, Philadelphia
- Museum of Modern Art, Paris
- Hunt Institute Internationals, 1968, 1972
- Hunt Institute Travel Shows (Botanical Prints)

Honors/Awards:

Numerous, including:

- Fellow, Royal Society of Art, United Kingdom, 1976
- Trustee, Cummington School of Music and Art
- Trustee, Provincetown Art Association
- 125th Anniversary Medal, City College, New York, 1973
- Fellow, McDowell Colony, 1938, 1941, 1961
- Purchase Prizes: Associated American Artists, 1946
- Brooklyn Museum, 1959

Collections:

More than 40, including:

Metropolitan Museum of Art and Museum of Modern Art, New York

Museum of Fine Arts, Boston

Library of Congress, Washington, D.C.

Baltimore Museum of Art

Philadelphia Museum of Art

Brooklyn Museum

Fogg Art Museum, Cambridge

Carnegie Institute, Pittsburgh

Tel Aviv Museum

Swiss Consulate

Joseph Hirshorn

Work reproduced in (publications the artist was commissioned to illustrate or works authored by the artist:

- Print editions, Christmas card designs, and illustrations for children's books and magazines.

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