

KEMP, MARTHA G.

b. Houston, Texas

RESIDENCE: USA

EDUCATION:

A.A., Stephens College, 1964
University of the Pacific, 1966
University of California at Santa Barbara, 1966
Botanical Drawing Class, Merritt College, 1991-1993

CAREER:

Freelance illustrator and botanical artist

MEMBERSHIP:

American Society of Botanical Artists
Society of Botanical Artists
Guild of Natural Science Illustrators

MEDIA:

Graphite pencil, pen-and-ink, color pencil, watercolor, silverpoint

GROUP EXHIBITION(S):

California State University at Hayward, 1993
Guild of Natural Science Illustrators, California Chapter, Stanwood Gallery, The Hamlin School, San Francisco, CA, 1993
Piedmont Garden Club, Piedmont, CA, 1993
California Community College, Riverside, CA, 1993
Royal Horticultural Society, London, 1993, 1995, 1997
New York Horticultural Society, New York, NY, 1996
American Society of Botanical Artists Regional Exhibit, Strybing Arboretum, San Francisco, CA, 1997
American Society of Botanical Artists, Buffalo Museum of Science, Marchand International Horticultural Conference, Buffalo, NY, 1997; Denver Botanic Gardens, Denver, CO, 1998; San Francisco Landscape and Garden Show, San Francisco, CA, 1998

ONE-PERSON EXHIBITION(S):

Helen Crocker Russell Library of Horticulture, Strybing Arboretum, San Francisco, CA, 1996

HONOR(S)/AWARD(S):

Grenfell Silver-Gilt Medal, Royal Horticultural Society, London, 1993
Gold Medal, Royal Horticultural Society, London, 1995
Second Place, Professional, Black & White Media, American Society of Botanical Artists Exhibit, Denver Botanic Gardens, 1998

COLLECTIONS:

Dr. Shirley Sherwood, London

COMMISSIONS:

Numerous private commissions

WORK REPRODUCED IN:

Callery, Bernadette. 1995. Significant departures. *Botanical artist* 1(1): 6-7.
Fauver, Toni. 1998. Wild flowers walks and roads of the Sierra Gold Country. [In press].
Notecards, Piedmont Beautification Foundation, 1987.
Rubin, Susan. 1995. On location. *Botanical artist* 1(1): 11-13.
Stephenson, Cara Montgomery. 1995. Looking at flowers. *Botanical artist* 1(1): 4-5.

BIBLIOGRAPHY:

Bouchier, Diane. 1998. Botanical illustration in today's framework. *American gardener* 77(1).
The Piedmonter (Oakland, CA newspaper). 16 January 1996.
The Montclarion (Oakland, CA newspaper). 19 January 1996.

Sherwood, Shirley. 1996. Contemporary botanical artists: The Shirley Sherwood collection. London.

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Rehmannia elata 1995

Pencil 43 x 35.5 cm.

Hunt Institute collection, gift from the artist

Photo credit

Portrait: Alson R. Kemp, Jr.