

ARTIST BIOGRAPHICAL RECORD

Artist name: Landacre, Paul Hambleton

City and country of birth: Columbus, USA

Residence: USA

Education:

Student at Ohio State University

Career:

Instructor of wood engraving, Los Angeles Art Institute

Freelance artist, wood engraver, print maker

Artwork medium:

Scratch board

Wood engraving

Work reproduced in (*publications the artist was commissioned to illustrate or works authored by the artist*):

- Peattie, D.C. Flowering Earth. New York, G.P. Putnam's Sons, [ca. 1937].
- Peattie, D.C. A Natural History of Trees of Eastern and Central North America. Boston, Houghton Mifflin, 1950.
- Peattie, D.C. A Natural History of Western Trees. Boston, Houghton Mifflin, 1953.
- Hutch, J.W. The Great Chain of Life. [1963].
- Darwin, C. On the Origin of Species. New York, Limited Editions Club, 1963.

Portrait credit: Jakobsen.

Please include any pertinent biographical information not covered by the above categories:

Specialty: Artist and wood engraver. Illustrated fine editions of many books. Prints of his wood engravings sought and possessed by leading collectors and institutions.

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