

Lapin-Cohen, Corinne

b. New York City, New York

Residence: USA

Education:

B.F.A., History of Fine Art, Russell Sage College

Masters Program, Environmental Education, Fairfield University

Certificate, Botanical Art, New York Botanical Garden

National Academy of Design

Connecticut Graphics Center

Botanical illustration with Anne-Marie Evans, Old Manor House Studio, Market Overton, England

Career:

Teacher, botanical illustration, Lasdon Arboretum, Somers, N.Y.

Teacher, *Fine Art of Botanical Illustration*, Northern Westchester Center for the Arts

Instructor, botanical painting in watercolor, New York Botanical Garden

Naturalist and environmental educator, Audubon Center, Greenwich, Conn.

Naturalist and environmental educator for early childhood through adults recreation, Chappaqua, N.Y.

Membership:

American Society of Botanical Artists

Guild of Natural Science Illustrators

Northern Westchester Watercolor Society

Katonah Museum Artists Association

Media:

Watercolor, graphite

Group Exhibition(s):

Garden in the Woods, Framingham, Mass., 1996

Salmagundi Club, New York, N.Y., 1996

National Academy of Design, 1996, 1997

Cork Gallery, Avery Fisher Hall, Lincoln Center, New York, N.Y., 1997

Denver Botanic Gardens, Denver, Colo., 1997, 1998, 1999

Frelinghuysen Arboretum, Morris Township, N.J., 1998

Native Trees, Highstead Arboretum, Redding, Conn., 1998, 1999, 2000

New York Horticultural Society, 1998, 1999, 2000

Arsenal Gallery in Central Park, New York, N.Y., 1998

Focus on Nature V, Guild of Natural Science Illustrators exhibition, New York State Museum, Albany, N.Y., 1999

Flora and Fauna, Nabisco Corporation, 1999

Missouri Botanical Garden, St. Louis, Mo., 1999

Botanical Artists, Northern Westchester Center for the Arts, 1999

Botanical Illustration, Schering Plough Corporation, 1999
Native Plants, New York Botanical Garden, New York, N.Y., 2000
Delaware Center for Horticulture, Wilmington, Del., 2000
Lewis Ginter Botanical Garden, Richmond, Va., 2001
Barlett Arboretum, Stamford, Conn., 2001

One-Person Exhibition(s):

Nature's Bounty, New York Botanical Garden, New York, N.Y., 1999
Lasdon Arboretum, Somers, N.Y., 2000, 2001

Honor(s)/Award(s):

Salmagundi Club for graphite
First Place Award, Best-in-Show, Putnam Arts Council

Collections:

Guide Post Magazine
Merrill Lynch

Commissions:

Guide Post Magazine
Merrill Lynch
Paintings for botanical identification along Daniel Salzberg Boardwalk, Jane E. Lythe
Arboretum

Work Reproduced In:

Ensure newsletter.
Guild of Natural Science Newsletter.
Northern Westchester Center for Art. Fall 2000, spring 2001. [Covers].

Bibliography:

Night Gardening. 1999. Hyperion.

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Sanguinaria, Bloodroot 2000
Watercolor 38.5 × 29 cm
Lent by the artist